



DISTRIBUTION BROCHURE

2009

**MEMBERS:** VISUAL COPYRIGHT IN SWEDEN. NORDIC COPYRIGHT BUREAU. THE SWEDISH ARTISTS AND MUSICIANS' INTEREST ORGANIZATION. THE SWEDISH PERFORMING RIGHTS SOCIETY. THE ASSOCIATION OF SWEDISH PROFESSIONAL PHOTOGRAPHERS. THE SWEDISH UNION OF JOURNALISTS. THE SWEDISH MUSICIANS' UNION. THE ASSOCIATION OF SWEDISH ILLUSTRATORS. THE SWEDISH PLAYWRIGHTS' UNION. THE SWEDISH WRITERS' UNION. THE SWEDISH ASSOCIATION OF EDUCATIONAL WRITERS. THE ASSOCIATION OF SWEDISH CRAFTSMEN AND DESIGNERS. THE SWEDISH FEDERATION OF PROFESSIONAL MUSICIANS. THE SWEDISH UNION FOR THEATRE, ARTISTS AND MEDIA.



## ABOUT COPYSWEDE

### COPYSWEDE – MEMBER ORGANIZATIONS

- Bildkonst Upphovsrätt i Sverige (BUS)  
(Visual Copyright In Sweden)
- Föreningen Svenska Tecknare (FST)  
(Association of Swedish Illustrators)
- Föreningen Sveriges Konsthantverkare och Industriformgivare (KIF)  
(Association of Swedish Craftsmen And Designers)
- Nordisk Copyright Bureau (NCB)  
(Nordic Copyright Bureau)
- Svenska Artisters och Musikers IntresseOrganization (SAMI)  
(Swedish Artists And Musicians' Interest Organization)
- Svenska Fotografers Förbund (SFFot)  
(Association of Swedish Professional Photographers)
- Svenska Journalistförbundet (SJF)  
(Swedish Union of Journalists)
- Svenska Musikerförbundet (SMF)  
(Swedish Musicians' Union)
- Svenska Tonsättares Internationella Musikbyrå (STIM)  
(Swedish Performing Rights Society)
- Sveriges Dramatikerförbund (SDF)  
(Swedish Playwrights' Union)
- Sveriges Författarförbund (SFF)  
(Swedish Writers' Union)
- Sveriges Läromedelsförfattares Förbund (SLFF)  
(Swedish Association of Educational Writers)
- Sveriges Yrkesmusikerförbund (Symf)  
(Swedish Federation of Professional Musicians)
- Teaterförbundet (TF)  
(Swedish Union for Theatre, Artists and Media)

Copyright is an individual right. The principle is that the person who has created a literary or artistic work, or the person who performs a work, must give his or her permission before what he or she has created or performed may be used by others. The same right applies to anyone who has produced a film or a phonogram. The transmission rights of radio and TV companies enjoy similar protection.

Agreements on the use of works and performances involving many separate rights, such as TV programmes and films, often demand co-operation between different categories of right-holders. In 1982, a large number of the organizations representing Swedish authors and performers established Copyswede to co-ordinate negotiations and establish agreements in certain areas of copyright.

Through partnership agreements with organizations representing film and phonogram producers and radio and TV companies, Copyswede is also authorized to represent rights accruing to these rightholder groups.

### COPYSWEDE'S MAIN AREAS OF OPERATIONS ARE:

- Licensing of a large number of TV and radio channels for retransmission via Swedish cable TV networks
- Licensing of SVT World and TV Finland
- Collection of the Private Copying Levy (PCL)
- Licensing of SVT programmes for issue on DVD and video
- Distribution of the revenue collected to the rightholders concerned

Via licensing in the TV sector and administration of the PCL, Copyswede collects revenue for distribution among the rightholder groups concerned.

In the first stage of distribution, revenue is apportioned in accordance with agreements between Copyswede and our partners UBOS, FRF and IFPI. From there, the monies are forwarded to individual radio and TV companies and to film and phonogram producers in accordance with the specific rules of the respective partners.

Payments to authors and performers are made on the basis of distribution principles that are subject to annual approval by all Copyswede's member organizations. Payments to individual authors and performers are made either via the member organizations or direct by Copyswede. Authors and performers outside Sweden receive payments based on reciprocal agreements via sister organizations abroad or direct from Copyswede.

### COPYSWEDE – PARTNERS

- UBOS, the Union of Broadcasting Organizations in Sweden serves in a co-coordinating role on behalf of the Nordic public service TV companies and a number of similar radio and TV companies in other countries and language areas.
- IFPI, International Federation of the Phonographic Industry, Swedish Group, represents phonogram producers.
- FRF, Filmproducenternas Rättighetsförening (the Swedish Film Producers' Association), represents film and TV producers. FRF also represents international film and TV producers via cooperation with Agicoa and Eurocopya.



# DISTRIBUTION OF RETRANSMISSION REVENUE

Copyswede licenses a large number of Swedish and foreign radio and TV channels for retransmission via Swedish cable TV networks. According to a distribution agreement between Copyswede, UBOS and FRF, the revenue in respect of the foreign channels is split three ways, with 35.5 percent going to Copyswede, 35.5 percent to the TV and radio companies and 29 percent to the film producers. After deduction of the shares of the revenue collected that are due to the TV companies and the film producers, the share accruing to Copyswede is shared among the channels that entered into the licensing agreement.

Copyswede licensing covers all the channels of SVT, among others. For January 2009, SVT decided to pay the revenue due to Copyswede for retransmission by Swedish cable TV operators of SVT channels in accord-

ance with a temporary agreement for the period between 1 July 2005 and 31 January 2009. For the remaining 11 months of 2009, those who retransmit the channels will pay for their own use. Negotiations on this remuneration had not been concluded at year-end 2009.

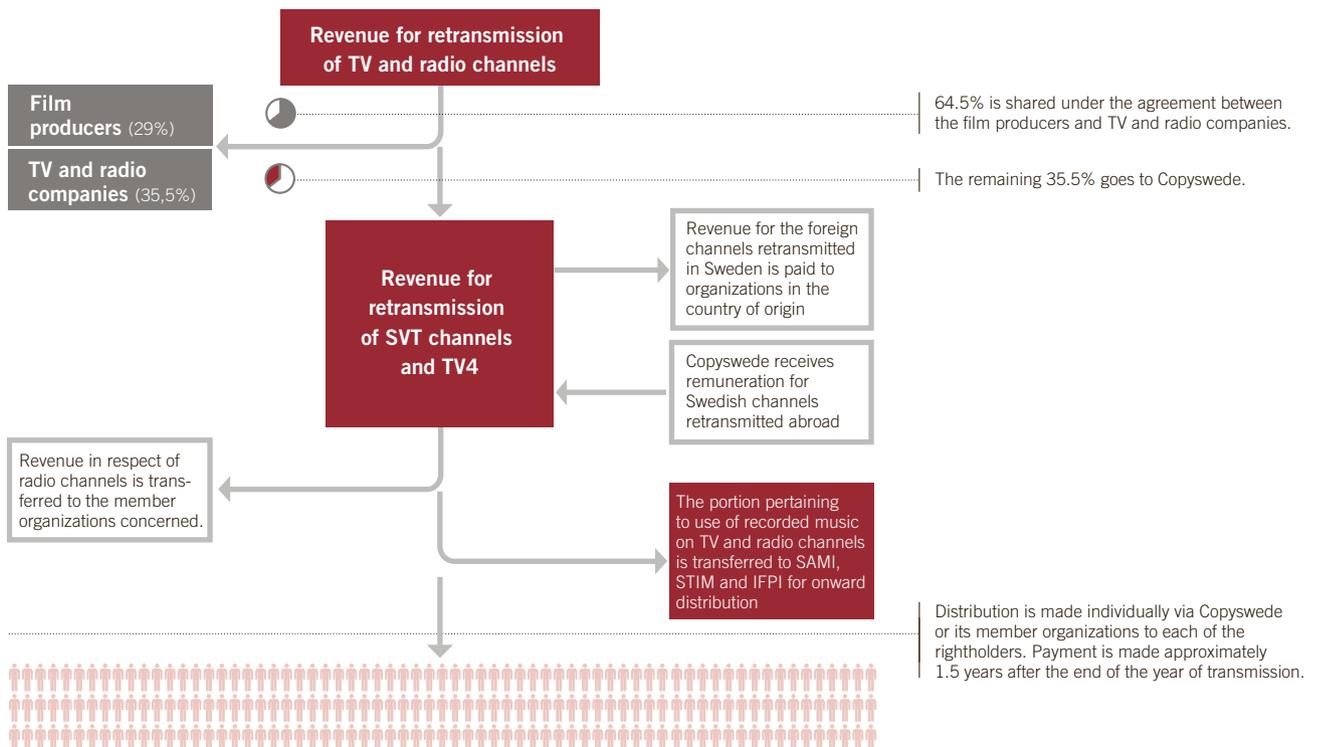
The revenue received from SVT is distributed in accordance with an agreement between Copyswede and FRF, with 59.5 percent going to Copyswede and 40.5 percent to FRF.

The composite Finnish channel, TV Finland, broadcast via the Nacka transmitter in the Stockholm region does not show any films. As a result, film producers do not receive any share of the revenue from this channel. The revenue collected is distributed such that 38 percent goes to the TV companies (YLE and MTV) and 62 percent to Copyswede.

In the case of all retransmission

revenue, the shares accruing to the TV companies and the film producers are separated out and paid to the organizations concerned in the year following transmission of the channels. Copyswede then distributes its share of the revenue among the channels covered by the licensing agreement. The remuneration that accrues to the foreign channels is remitted to representative organizations in the country of origin of the respective TV channel. In a similar way, Copyswede receives payment for retransmission of the SVT channels and the main channel of TV4 in Sweden's neighbouring Nordic countries. In addition, revenue is received for retransmission of SVT World via the terrestrial network in Finland. The total amount collected for all SVT channels and the main TV 4 channel is then distributed to the authors and performers.

## RETRANSMISSION REVENUE – FROM COLLECTION TO RIGHTHOLDERS:





## RECIPROCAL AGREEMENTS WITH ORGANIZATIONS ABROAD

Copyswede has "reciprocal agreements" with similar organizations in several neighbouring countries. These agreements govern how collected revenue due to authors and performers is to be shared for onward distribution in the country concerned. The principle consistently expressed in the Nordic reciprocal agreements is that the revenue for a channel is forwarded to the organization in the country of origin of the channel. The beneficiary organization is responsible for onward distribution of the revenue to both domestic and foreign authors and performers.

The revenue received for Nordic programmes transmitted, for example, on one of the SVT channels is remitted to the programme's country of production for onward distribution there. Remuneration for all Swedish programmes transmitted on Danish, Norwegian and Finnish channels is thus sent to Sweden for distribution according to Swedish distribution rules.

The reciprocal agreements ensure efficient onward distribution of revenue for retransmission of TV and radio channels throughout the Nordic region. The amounts due for the Swedish channels are collected at Copyswede and distributed to individual authors and performers who have contributed to the programmes. This has created an effective system whereby revenue for the content of Swedish TV channels is basically distributed from one place, in Sweden, where information is also available or can be produced regarding who has contributed in the channels.

Copyswede has also signed reciprocal agreements with organizations outside the Nordic region, including in Germany, France, the UK and Austria. The payments from these countries refer only to Swedish programmes transmitted

on the domestic channels, since no Swedish channels are retransmitted in their entirety. However, the payments sent by Copyswede to the organizations concerned refer both to individual programmes on Swedish channels and to entire channels from the countries concerned.

Copyswede's reciprocal agreements cover the rights of different groups, depending on which rights are represented by the organization in the foreign country. Copyswede is an umbrella organization of a type that does not exist outside the Nordic region. STIM and SAMI have long contracted their own reciprocal agreements on retransmission fees.

## DISTRIBUTION TO PARTNERS AND FOREIGN ORGANIZATIONS IN 2009

The revenue distributed by Copyswede in 2009 to TV companies, film producers and foreign organizations representing authors and performing artists refers to retransmission in Sweden during 2007 and 2008.

### Amounts distributed in 2009 to TV and radio companies and film producers

Organization	SEK t.	Interest
FRF	10,645	102
UBOS	12,045	125
YLE/MTV	2,493	3

### Amounts distributed in 2009 to foreign organizations

Organization	Foreign programmes on Swedish channels,	
	Foreign channels, SEK t.	on Swedish channels, SEK t.
ALCS (UK)	–	1,588
Bild-Kunst (Germany)	18	76
Copydan (Denmark)	2,529	1 359
Kopioisto (Finland)	2,463	342
Norwaco (Norway)	475	1,354
SACD/SCAM (France)	–	341
VDFS (Austria)	1	120
Wort (Germany)	68	–

In 2009, the following amounts were distributed to SAMI, STIM and IFPI, for music used on Nordic (excluding Swedish), German, Spanish and Italian channels, retransmitted on Swedish cable TV networks in 2008.

### Amounts distributed in 2009 to STIM, SAMI and IFPI, foreign channels

Organization	SEK t.
IFPI	234
SAMI	35
STIM	3,862

## DISTRIBUTION TO COPYSWEDE FROM FOREIGN ORGANIZATIONS

In accordance with reciprocal agreements entered into, Copyswede collected the following revenue for retransmission of Swedish channels and programmes abroad in 2009. The payments referred to transmissions in 2007 and 2008.

### Amounts distributed in 2009 to Copyswede from foreign organizations

Organization	Swedish channels abroad, SEK t.	Swedish programmes on foreign channels, SEK t.
	Copydan (Denmark)	15,046
Kopioisto (Finland)	5,528	–
Norwaco (Norway)	6,735	793



**SPECIAL ALLOCATION IN ACCORDANCE WITH AGREEMENT WITH KOPIOSTO**

In the case of retransmission of TV Finland via the Swedish terrestrial network and of SVT World via the Finnish terrestrial network, Copyswede has signed an agreement with the Finnish organization Kopioisto to the effect that 10 percent of the share of the revenue distributed to authors and performers will be set aside for national purposes.

**Under this agreement, the following amounts, pertaining the retransmission during 2008, have been paid to the organizations concerned:**

Organization	SEK t.
BUS	6
FST	6
KIF	2
SAMI	11
SDF	81
SFF	5
SFFot	6
SMF	26
Symf	23
TF	112

## Distribution principles and distribution agreements between rightholder groups

Before the individual distribution is effected, the revenue for the Swedish channels is split among the rightholder groups concerned. The process is carried out in accordance with distribution principles reflecting, among other factors, the programme content of the channels and the transmission time.

The programme content of the channels is divided into eight categories: documentary, drama, music, entertainment, children/young people, news, sport and miscellaneous. The transmission time for the different categories is

weighted to reflect the volume of copyright material used.

In each programme category, the respective rightholder groups are allocated shares based on the respective input of those contributing.

The programme categories established also identify foreign programmes and their rightholder groups, and so a set percentage of the revenue is allocated for payment to the foreign organizations involved, for onward distribution to foreign rightholders.

On the basis of the above principles,

distribution agreements are negotiated for SVT 1 and SVT 2, SVT World and TV4. Distribution schemes for Barnkanalen and Kunskapskanalen are in preparation.

The result of the distribution agreements produces an amount for individual distribution in each rightholder group. The payments distributed individually in 2009 relate to contributions to programmes transmitted in 2007.

The distribution agreements between the rightholder groups for this year are as follows:

**Percentage breakdown; year of transmission 2007**

SVT 1 & 2	Percentage
Actors, misc. TF other than directors	13.60
Artists	4.98
Musicians	8.95
Phonogram	2.74
Regi	8.63
Screenwriters	21.02
STIM	34.66
Translators	1.06
Visual artists/still photographers	4.36

SVT World	Percentage
Actors, misc. TF other than directors	15.63
Artists	6.49
Musicians	11.68
Phonogram	2.79
Regi	6.62
Screenwriters	21.83
STIM	29.91
Translators	0.38
Visual artists/still photographers	4.67

TV4	Percentage
Actors, misc. TF other than directors	10.48
Artists	2.85
Musicians	6.46
Phonogram	1.77
Regi	8.77
Screenwriters	15.70
STIM	52.26
Visual artists/still photographers	1.72

## Individual distribution of retransmission revenue, year of transmission 2007

Copyswede then carries out individual distribution of the shares accruing to the rightholder groups on behalf of those groups that do not have their own system of distribution. Because STIM, SAMI and IFPI have had their own distribution systems for long time, these organizations receive their payments in the form of a lump sum. The organizations then distribute the revenue individually and manage the payments to the rightholders concerned.

### Payments to organizations with their own individual system of distribution for retransmission:

Organization	SEK t.
IFPI for phonograms on Swedish channels	205
SAMI for phonograms on Swedish channels	865
STIM for Swedish channels	7,229

After STIM and SAMI have been paid their shares of revenue in respect of Swedish channels, an amount remains for distribution among other groups of authors and performers. This amount is augmented by the revenue received from the other Nordic countries for retransmission of Swedish channels in those countries (see Table, page 4).

### Amounts for distribution (excl. STIM and SAMI) for Swedish channels, 2007

Channel(s)	SEK t.
SVT 1 & 2	20,415
SVT World	6,778
TV 4	10,931

### Amounts available for individual distribution via Copyswede for each rightholder group

Rightholder group	Year of transmission 2007, SEK t.
Actors, misc. TF other than directors	16,469
Directors	6 217
Literary and dramatic works	14,820
Performers in the music sector	3,880
Visual artists/still photographers	2,795

Revenue for foreign programmes on the Swedish channels is allocated in accordance with the distribution formulae. In 2009, SEK 7,721 t. was distributed in respect of the 2007 year of transmission for foreign programmes and rightholders.

Prior to payment, certain provisions are made to cover payment claims from rightholders who, for some reason, had not been included in the distribution records. In 2009, SEK 8,133 t. was set aside to cover unforeseen claims.

The period of statutory limitation in respect of future claims for cable TV payments under the Copyright Act is three years. The provisions and payments for which the correct beneficiary could not be found are then transferred to the individual distribution. In 2009, SEK 6,056 t. out of these allocations were transferred.

### FACTORS INFLUENCING THE SIZE OF THE INDIVIDUAL CABLE TV PAYMENT:

- The individual partnership contract showing whether the rightholder still holds his/her cable TV rights.
- The capacity in which and the extent to which the rightholder contributes.
- The channel on which the programme is transmitted.
- The number of times the programme is transmitted.

### Portion of the amount allocated to the organizations for collective purposes

Organization	SEK t.
SDF	672
SFF	69
TF	1,187

### Amounts for direct payment after allocation to foreign programmes and to cover unforeseen claims and certain collective allocations

Rightholder group	Year of transmission 2007, SEK t.
Actors, misc. TF other than directors	11,671
Directors	2,736
Literary and dramatic works	8,376
Performers in the music sector	3,249
Visual artists/still photographers	1,091



## DISTRIBUTION OF PRIVATE COPYING LEVY (PCL)

Within each category, the individual distribution is calculated on the basis of each person's contribution and is determined to a decisive extent by the individual contract of the rightholder. The main payment is made once a year. In June 2009, Copyswede paid distributions to the rightholders who had contributed to programmes transmitted in 2007. In the case of authors and performers in the TF (Swedish Union for Theatre, Artists and Media) sector, payment is made via the Union's rights company TROMB. From the end of a transmission year, it takes approximately a year and a half for payment to be made. The time is needed to collect revenue from abroad and to process and analyze material for distribution formulae, contributor details and statistical processing.

### RADIO

Of the revenue available for distribution to authors and performers, 10 percent is allocated to Swedish radio channels.

The revenue for retransmission of radio channels is paid to the member organizations concerned, which are responsible for onward distribution either individually or via scholarships.

**Retransmission revenue paid for Swedish radio channels in 2009. The distribution relates to retransmission during 2007.**

Organization	SEK t.
IFPI	24
SAMI	403
SDF	162
SFF	236
SMF/Symf	224
STIM	65
TF	223

### BASIS OF DISTRIBUTION

To compensate rightholders to some extent for the permitted private copying, for example, of music CDs and of TV and radio programmes, a system establishing compensation for private copying was incorporated into the Swedish Copyright Act in 1999.

Private Copying Levy (PCL) revenue is, as far as possible, to be distributed to the rightholders on the basis of the copying that actually takes place. Those eligible for compensation for copying are authors, performers and film and phonogram producers, who for copyright purposes are domiciled within the EU and the EEA. Also eligible are rightholders who are domiciled outside the EU and EEA, provided that the other country has implemented a similar system of compensation.

Distribution of the private copying levy is governed by several separate distribution agreements. Under an agreement with UBOS-affiliated radio and TV companies, on the 2008 distribution, these companies receive approximately 5.33 percent of the total revenue collected, net of collection costs.

Following demands from the USA rightholder organizations, negotiations began in 2007 on the share of the private copying levy that should accrue to the USA rightholders. In 2008, these negotiations were concluded, with the outcome that the USA rightholders would receive 20 percent of the total collected under the private copying levy for video copying, after deduction of the share payable to UBOS.

The revenue is distributed annually to FRF, as beneficiary for onward distribution to the USA rightholders.



### COPYING SURVEYS IN 2008 INDICATED THAT:

- Most copying took place on the channels SVT 1, SVT 2, TV4, TV3 and Kanal 5.
- The most-copied programme categories were TV series, feature films and entertainment programmes.
- Music accounts for around 95 percent of audio copying.

### REVENUE COLLECTED IN 2008

In 2008, a total of SEK 169,848 t. was collected under the private copying levy.

Net of costs, SEK 163,760 t. remained for distribution. The amount distributed to UBOS was SEK 8,614 t. while SEK 20,825 t. was paid to FRF for USA rightholders.

The amount of revenue collected remaining in the various product groups was as follows.

### Private Copy Levy collected, by product in 2008

Product	SEK t.
CD-R/RW	27,704
DVD-R/RW	62,237
Audio cassettes etc.	1,264
Video cassettes	2,590
MP3 players	11,286
Hard disk videos	29,240



## Distribution of private copying levy per product, 2008

To determine the structure for distribution of the PCL, Copyswede commissions SIFO to carry out a number of surveys of copying every year. These surveys provide detailed information on audio and video copying behaviour. This information is then used to determine the way the revenue is distributed.

### CD-R/RW

On the basis of the findings of the copying surveys, an agreement was reached, under which the revenue collected for CD-R/-RWs is allocated such that 91 percent goes to audio and 9 percent to video. The survey indicates that of the material copied, music accounts for 97.5 percent, audio books for 2.0 percent and radio programmes for 0.5 percent. An agreement was reached to the effect that the portion relating to music should be divided equally among IFPI, SAMI and STIM, while the remaining portion of the audio revenue would be distributed by Copyswede. The portion of revenue relating to video is allocated in line with the agreement on video. Under the agreement, 33 percent of this revenue falls to FRF for onward distribution to film producers, while 67 percent is due to Copyswede for onward distribution to authors and performers.

### DVD-R/RW

Under the agreement on the revenue collected in respect of 2008, 80 percent of the amount collected is allocated to video and the remaining 20 percent to audio.

The portion of revenue relating to video is allocated in line with the agreement on video. Under the agreement, 33 percent of this revenue falls to FRF

for onward distribution to film producers, while 67 percent is due to Copyswede for onward distribution to authors and performers. As regards distribution of the DVD revenue that relates to audio, the SIFO-survey carried out indicated that out of all material copied to DVD, music accounts for 93.5 percent, while audio books account for 4.0 percent and radio programmes for 2.5 percent. An agreement has been reached such that the proportion of revenue relating to music will be distributed equally among IFPI, SAMI and STIM, while the remainder of audio revenue will be distributed by Copyswede.

### VIDEO CASSETTES

Video tapes are a product that no longer represents a major source of revenue. On the other hand, the SIFO-surveys indicate that the product is still used for copying. All revenue collected for video cassettes is paid as part of the video distribution. Under the agreement, 33 percent of this revenue falls to FRF for onward distribution to film producers, while 67 percent is due to Copyswede for onward distribution to authors and performers.

### AUDIO CASSETTES ETC.

As with video cassettes, audio cassettes are a medium that is on the way out. All revenue was paid out as part of the audio distribution. According to a distribution agreement, just under 95 percent of the revenue for audio CD-Rs-, minidiscs and audio cassettes is paid out within the distribution for recorded music. Revenue from copying of recorded music is divided equally among IFPI, SAMI and STIM, one third to each.

### MP3 PLAYERS

MP3 players are also used for both audio and video copying. The revenue is split 99 percent to audio and 1 percent to video. According to copying surveys, audio copying on MP3 players consists above all of music, but also of audio books. Copying of radio programmes also takes place on a very limited scale. Under an agreement, 91 percent of the revenue is allocated to music, 7 percent to audio books and 2 percent to radio programmes. An agreement has been reached such that the proportion of revenue relating to music will be distributed equally among IFPI, SAMI and STIM, while the remainder of audio revenue will be distributed by Copyswede.

The video portion of MP3 revenue is distributed in accordance with the agreement on video. Under the agreement, 33 percent of this revenue falls to FRF for onward distribution to film producers, while 67 percent is due to Copyswede for onward distribution to authors and performers.

### HARD DISK VIDEO RECORDERS

Hard disk video recorders are used for both video and audio copying. This category comprises above all DVD recorders with an integral hard disk and set-top boxes with an integral hard disk. On the basis of the findings of surveys conducted, a distribution agreement has been concluded, under which revenue is apportioned 98 percent to video and 2 percent to audio. The surveys conducted have not indicated what type of audio is copied on hard disk video recorders. As a result, the same shares are applied as in the distribution of audio on DVDs and CDs. Music is thus allocated 93.5 percent, audio books 4.0 percent and



## Individual distribution of private copying levy for year of transmission 2007

radio programmes 2.5 percent. The portion accruing to music is then shared equally among STIM, SAMI and IFPI, one third each, while the remainder of the audio distribution is to be distributed by Copyswede.

The portion of revenue relating to video is allocated in line with the agreement on video. Under the agreement, 33 percent of this revenue falls to FRF for onward distribution to film producers, while 67 percent is due to Copyswede for onward distribution to authors and performers.

### Payment of private copying levy to organizations for onward distribution in 2008

Beneficiary	SEK t.
FRF*	23,562
IFPI	17,053
SAMI	17,031
STIM	17,031

\*Excluding distribution to USA rightholders.



### FACTORS INFLUENCING THE SIZE OF THE PRIVATE COPYING LEVY:

- The type of programme to which the rightholder contributes, for example feature film, children's programme etc.
- The extent to which the programme is copied.
- The channel on which the programme is transmitted.
- The capacity in which and the extent to which the rightholder contributes.

The individual video distribution for year of transmission 2007 was paid out in 2009. The distribution is paid individually to screenwriters, writers, translators, journalists, directors, set designers, choreographers, actors, dancers, musicians, artists, singers, film cameramen, visual artists and photographers for their contributions to films and TV programmes. The payments are made via Copyswede or its member organizations.

The distribution systems for both the private copying levy and the cable TV remuneration is based on the same information on TV programmes and contributors. The two distributions are also paid simultaneously. This has enabled individual distribution of the private copying levy to be carried out at a relatively very low cost.

The private copying levy has been distributed individually for contributions to programmes copied when transmitted on SVT 1, SVT2 and TV 4, as well as certain types of programme on TV 3 and Kanal 5.

The share of video revenue collected during 2007 and accruing to Copyswede-affiliated groups is shared among the

different categories, e.g. actors, writers etc. in accordance with the distribution agreement summarized in the table below.

### Payment of private copying levy in 2009 in respect of year of transmission 2007

Rightholder group	Percentage
Actors etc.	26.65
Choreographers	0.59
Dancers	0.46
Directors	15.45
Editing/cutting/lighting	0.31
Film cameramen	2.36
Journalists	1.71
Music authors (STIM)	13.52
Musicians/conductors	8.09
Phonograms (IFPI/SAMI)	3.03
Screenwriters	18.25
Set designers	1.64
Singers/artists	3.38
Still photographers	1.85
Translators	0.54
Writers	3.20

STIM and SAMI have their own distribution systems and thus receive monies due in the form of a lump sum payment for onward distribution individually to their rightholders.

### Payment to organizations

Organization	SEK t.
IFPI	1,077
SAMI	1,055
STIM	9,415

The amounts stated below refer to payments in respect of the limited copying from TV-channels other than SVT 1 & 2, TV 4, TV 3 and Kanal 5 that has not been identified through the SIFO surveys. It has not been possible to distribute the sums involved at



reasonable cost, and so they have been set aside to be used for collective purposes, scholarships etc., as decided by the organization concerned.

**The following amounts were paid out in 2009**

Organization	SEK t.
BUS	31
FST	31
KIF	10
SAMI	434
SDF	994
SFFot	31
SJF	87
SMF	177
TF	2,778

**Amounts available for individual distribution via Copyswede for each rightholder group**

Rightholder group	Year of transmission 2007, SEK t.
Actors, misc. TF other than directors	19,576
Directors	9,205
Journalists	707
Literary and dramatic works	12,732
Performers in the music sector	5,099
Visual artists/still photographers	1,093

Some of the amounts relate to copying of foreign programmes transmitted on the Swedish TV channels. The revenue for foreign programmes is allocated in accordance with the distribution formulae. In 2009, SEK 18,494 t. was distributed in respect of the 2007 year of collection for foreign programmes and rightholders.

Prior to payment, certain provisions are made to cover payment claims from rightholders who, for some reason, had not been included in the distribution records. In 2009, SEK 7,767 t. was set aside to cover unforeseen claims.

**Portion of the amount allocated to the organizations for collective purposes**

Organization	SEK t.
SDF	545
SFF	91
TF	1,439

**Amounts for direct payment after allocation to foreign programmes and unforeseen claims**

Rightholder group	Year of transmission 2007, SEK t.
Actors, misc. TF other than directors	8,754
Directors	3,213
Literary and dramatic works	4,761
Performers in the music sector	2,640
Visual artists/still photographers	232

**PAYMENT TO SISTER ORGANIZATIONS ABROAD, 2009**

Payment of the levy to sister organizations abroad regarding rightholders in the FRF, IFPI, SAMI and STIM's sectors is made via these organizations. In 2009, Copyswede paid amounts under the private copying levy to the following foreign organizations.

**The following amounts were paid out in 2009**

Organization	SEK t.
ALCS (UK)	3,027
BECS (UK)	3,974
Bild-Kunst (Germany)	266
Norwaco (Norway)	2,859
SACD/SCAM (France)	720
VDFS (Austria)	110

# RADIO AND TV PROGRAMMES ON DVD/VIDEO AND IN EDUCATION

## SVT /UR /SR

COPYSWEDE has agreements with SRAO (the negotiating organization for Swedish Radio and Swedish Television), SVT and a number of DVD/video distributors, on the use of SVT's programmes for issuing on DVD. When the agreement was renewed in 2008, it was extended to include phonogram publishing, and it now covers SVT, SR and UR, Swedish Educational Broadcasting company.

The January distribution for the year, comprising payments for SVT-programmes on DVD, referred to the year of transmission 2007. The distribution comprised just over 220 titles. The following amount was distributed by Copyswede and TF: SEK 3,840 t.

## UR

In 2009, a new agreement was signed with UR regarding various ways in which UR programmes could be used. The revenue collected with respect to the years 2007 and 2008 has not yet been distributed. Proposals for distribution are in preparation and are expected to be completed in 2010.

## THE SWEDISH MERCHANT NAVY

Collection of the monies due for distribution of programmes to sailors in the Swedish Merchant Navy is to be collected in the year after the year of use. In the year of use 2008, the amount collected was SEK 185 t. Following a decision of the member organizations, the payment has been used to finance the work of collaboration on copyright with KLYS (the Swedish Joint Committee for Artistic and Literary Professionals).



## FURTHER INFORMATION

For further information on any distribution issue, please contact Copyswede's Distribution Department, or go to our Website at [www.copyswede.se](http://www.copyswede.se)

### Distribution Department

Karolina von Essen, Legal Affairs  
Katarina Björkstedt, Legal Affairs  
Annelie Nordgren, Administrator



