

## Transparency Report Copyswede Economic Association 2017

### Introduction

This transparency report has been prepared pursuant to the Swedish Act on collective copyright management (LKFU) for the financing year ending 31 December 2017. The report must be read with the *Annual Report 2017* and the *Distribution of Revenue 2017* in order to obtain a complete picture of Copyswede's financial position. These publications can be downloaded from: <https://www.copyswede.se/om-copyswede/arsredovisning/>

### Legal structure

Copyswede is a non-profit, collective management organisation and a cooperative economic association which was established in 1982 and is wholly owned by fourteen member organisations which all represent Swedish authors and performing artists.

Copyswede's board of directors consists of seven members who must represent expertise concerning agreements relating to literary and stage works, agreements concerning pictorial art, agreements concerning the performances of performing artists and agreements concerning copyright in the field of music. In order to offer comprehensive licensing solutions, Copyswede also collaborates with organisations which represent music producers, film and TV producers and TV and programme companies.

Copyswede has no subsidiaries or any ownership control over any other legal entity.

### Licensing and levy collection

Copyswede licenses the retransmission of TV and radio programmes via various media and also administers the Swedish private copying levy system. On behalf of our member organisations, we strive to ensure that creators of culture receive payment for their copyright. Under contracts with producer organisations and TV companies, we also license rights and collect levies on their behalf.

During the year, we did not refuse any applications for licensing.

Copyswede uses the transmission year in order to distribute the revenues that are collected. A transmission year covers the period 1 January - 31 December.

We have two categories of rights:

- utilisation of rights in Sweden,
- utilisation of Swedish rights abroad.

Utilisation can then be subdivided into a number of areas of use:

- retransmission,
- private copying levy,
- other (DVD/CD/VOD, Open Archive, etc.).

### **Utilisation of rights in Sweden**

Retransmission in Sweden is invoiced every six months, approximately three months after the end of each six-month period.

The private copying levy in Sweden is invoiced monthly after reporting by the importers/retailers concerned within the electronics industry.

### **Utilisation of rights outside Sweden**

The levy for Nordic utilisation is normally paid after reporting by the Nordic collaboration partners approximately six months after the end of the transmission year. The Nordic levies for Swedish channels are combined with the Swedish levies collected for the transmission year concerned.

Levies from non-Nordic collaboration partners are received on an ongoing basis during the year for different transmission years. The levies from non-Nordic collaboration partners normally state the production that the levy concerns and the person concerned.

## Timetable for payment

Copyswede does not initiate payments for collected levies more than nine months after the end of the transmission year. The smallest amount in order for payment to be made to an individual is SEK 100. Amounts of less than SEK 100 will remain on the individual's account and be paid as soon as the total amount of levies amounts to at least SEK 100.

Allocating levies individually is time-consuming, as it is carried out in three steps:

- collection of transmission data for the transmission year concerned,
- collection of participation in all productions,
- collection of personal data for all participants.

The annual timetable is as follows:

- May: payment to the Union of Broadcasting Organisations in Sweden (UBOS) and the Swedish Film Producers' Association (FRF) for the collection of revenues for retransmission during the autumn of the previous year.
- June/July: payment of revenues to Nordic partners for retransmission and private copying for the last full calendar year/transmission year.
- June/July: payment to STM/SAMI/IFPI for their share of revenues collected during the last full transmission year.
- Revenues received from non-Nordic partners are normally distributed no more than three months after they have been collected provided that Copyswede has complete personal data to enable payment to be made.
- Revenues to non-Nordic partners are distributed during the autumn.
- The first payment to individuals is currently made no more than 18 months after the end of the transmission year when the amount of data collected is considered to be sufficient.
- Monthly supplements to individual payments are distributed when sufficient supplementary personal data has been obtained.
- DVDs and audio-books are calculated annually and distributed with the ordinary monthly payments to individuals.

Distribution to individuals takes place through our own distribution system. There is currently a system-imposed limitation in that revenues for a transmission year can only be calculated once. This means that some revenues which have been collected for a transmission year from our Nordic partners are received after the calculation is performed and remains undistributed until the system solution is in place.

**Costs**

Total costs during 2017 amounted to SEK 25,896,000.

Costs are not reported per sub-category, as this constitutes internal distribution and cannot reflect actual use at a reasonable cost.

During 2017, Copyswede made no deductions for social, cultural or training-related services.

**Membership of other organisations**

Copyswede is a member of the Society of Audiovisual Authors (SAA).

**Collection per year**

It is not possible to determine from the reporting how much remains of what has been collected during a particular financial year, as the reports are structured according to the transmission year of the programmes.

**Financial information concerning revenues to right holders**

The tables present details concerning:

- levies collected, allocated and paid to right holders during the year
- levies set aside for right holders at the end of the financial year

For utilisation in Sweden, information is also presented broken down according to area of use:

- retransmission,
- private copying levy,
- other (DVD/CD/VOD, Open Archive, etc.).

For utilisation outside Sweden, areas of use are shown as totals, i.e. not broken down.

(All tables show amounts in SEK thousand.)

## Financial information concerning revenues to right holders

### Analysis per managed right category

	Collected on behalf of right holders, including net financial items	Accredited to right holders	Paid to right holders	Overheads
Utilisation of rights in Sweden	203,139	8,256	233,854	
Utilisation of rights outside Sweden	43,279	-27,171	10,476	
<b>Total collected</b>	<b>246,418</b>	<b>-18,915</b>	<b>244,330</b>	<b>-25,896</b>

	Owed to right holders brought forward as of 31 December 2016	Collected on behalf of right holders	Paid to right holders	Debt to right holders carried forward
Rights in Sweden	565,855	203,139	233,854	543,397
Rights outside Sweden	116,148	43,279	10,476	121,780
<b>Total collected</b>	<b>682,004</b>	<b>246,418</b>	<b>244,330</b>	<b>665,177</b>

Owed to right holders as of 31 December 2017	Collected not yet distributed	Distributed not yet paid	Non-distributable	Total
Rights in Sweden	506,587	36,810	0	543,397
Rights outside Sweden	114,766	7,015		121,780
<b>Total collected</b>	<b>621,352</b>	<b>43,825</b>	<b>0</b>	<b>665,177</b>

## Analysis of utilisation in Sweden

### Rights in Sweden distributed according to category and area of use

Analysis of collected revenues in Sweden during the 2017 financial year: retransmission	Debt brought forward as of 1 January 2017	Collected during the year of retransmission in Sweden and net financial items	Allocated to right holders	Paid to right holders	Debt carried forward as of 31 December 2017
Retransmission	224,708	129,439	25,329	-148,963	230,514
<b>Total</b>	<b>224,708</b>	<b>129,439</b>	<b>25,329</b>	<b>-148,963</b>	<b>230,514</b>

Analysis of collected revenues in Sweden during the 2017 financial year: private copying levy (PCL)	Debt brought forward as of 1 January 2017	Collected during the year for PCL and net financial items	Allocated to right holders	Paid to right holders	Debt carried forward as of 31 December 2017
PCL	268,540	60,528	-9,351	-78,432	241,284
<b>Total</b>	<b>268,540</b>	<b>60,528</b>	<b>-9,351</b>	<b>-78,432</b>	<b>241,284</b>

Analysis of collected revenues in Sweden during the 2017 financial year: other	Debt brought forward as of 1 January 2017	Collected for other, including net financial items	Allocated to right holders	Paid to right holders	Debt carried forward as of 31 December 2017
Video/DVD	3,681	444	0	-903	3,222
Audio-books	3,056	0	1,536	-815	3,778
Hospital recording	5	4	0	-2	7
Open Archive	33,492	6,309	-9,258	-4,693	25,850
UR	32,020	6,360	0	-1	38,379
HKF	64	55	0	0	119
School recording	289	0	0	-44	245
<b>Total</b>	<b>72,607</b>	<b>13,172</b>	<b>-7,722</b>	<b>-6,458</b>	<b>71,599</b>

Debt brought forward as of 31 December 2017 of utilisation in Sweden to right holders	Collected not yet distributed	Distributed not yet paid	Non-distributable	Total
Retransmission	209,383	21,131		230,514
Private copying levy	231,697	9,587		241,284
Other	65,507	6,092		71,599
<b>Total</b>	<b>506,587</b>	<b>36,810</b>	<b>0</b>	<b>543,397</b>

## Summary of revenues distributed to Swedish organisations and individual right holders

Distributed to Swedish organisations	Private copying levy, audio and moving pictures	Retransmission, Swedish and foreign channels	Other, DVD, Open Archive, etc.	Total
Visual Copyright Society in Sweden	32	500	799	1,331
FRF	26,720	39,993	0	66,713
IFPI	2,457	1,093	43	3,594
OFF	0	75	0	75
SDF	524	824	16	1,364
SFF	70	433	58	561
SJF	452	0	55	507
SLFF	0	0	4	4
SAMI	2,702	2,057		4,759
SMF	71	256	639	966
STIM	7,195	19,885		27,080
Symf	0	0	221	221
TF	1,450	1,791	2,917	6,158
Individual right holders	22,885	50,853	8,652	82,391
<b>Total</b>	<b>64,558</b>	<b>117,760</b>	<b>13,405</b>	<b>195,723</b>



## Analysis of use outside Sweden

Analysis of revenues to and from foreign organisations during the 2017 financial year for retransmission, private copying and other	Debt brought forward as of 1 January 2017	Collected during the year of retransmission of Swedish programmes, channels and PCL, and net financial items			Debt carried forward as of 31 December 2017	Distributed by Copyswede for retransmission of channels, foreign programmes and PCL
		Allocated to right holders	Paid to right holders			
AISGE (Spain)	2,115	381		-2,321	175	22
ALCS (United Kingdom)	150	290		-576	-135	3,554
BECS (United Kingdom)	292	0		-81	211	0
Copydan (Denmark)	30,017	13,766	-9,127	-817	33,838	14,693
Bild-Kunst (Germany)	2,637	2,142		-2,204	2,575	347
Directors UK (United Kingdom)	13	31		-37	7	2,287
IHM (Iceland)	534	0			534	0
Kopioisto (Finland)	17,615	7,036	-4,276	-329	20,046	3,982
Lita (Slovakia)	4	12		-2	14	0
Norwaco (Norway)	58,478	16,996	-13,768	-1,358	60,349	4,296
Screen Craft Rights (United Kingdom)					0	1,971
SSA/Suissimage (Switzerland)	318	882		-490	710	13
SACD and SCAM (Belgium, France, Luxembourg, Monaco)	1,408	653		-1,262	798	601
VDFS (Netherlands)	12	120		-115	16	26
Vevam (Netherlands)	1,178	607		-198	1,588	0
Wort (Germany)	1,378	364		-686	1,056	226
UBOS						16,508
Ylesradio						79
<b>Total</b>	<b>116,148</b>	<b>43,279</b>	<b>-27,171</b>	<b>-10,476</b>	<b>121,780</b>	<b>48,606</b>

<b>Debt to right holders carried forward as of 31 December 2017</b>	<b>Collected not yet distributed</b>	<b>Distributed not yet paid</b>	<b>Non- distributable</b>	<b>Total</b>
AISGE (Spain)		175		175
ALCS (United Kingdom)		-135		-135
BECS (United Kingdom)		211		211
Copydan (Denmark)	33,838			33,838
Bild-Kunst (Germany)		2,575		2,575
Directors UK (United Kingdom)		7		7
IHM (Iceland)	534			534
Kopioisto (Finland)	20,046			20,046
Lita (Slovakia)		14		14
Norwaco (Norway)	60,349			60,349
Screen Craft Rights (United Kingdom)		0		0
SSA/Suissimage (Switzerland)		710		710
SACD and SCAM (Belgium, France, Luxembourg, Monaco)		798		798
VDFS (Netherlands)		16		16
Vevam (Netherlands)		1,588		1,588
Wort (Germany)		1,056		1,056
UBOS				0
Ylesradio				0
<b>Total</b>	<b>114,766</b>	<b>7,015</b>	<b>0</b>	<b>121,780</b>