



 Copyswede



Transparency Report 2023

We will create a richer cultural life together

Copyswede is an important part of Swedish cultural life. We ensure that creators of culture are remunerated by having a great licensing model, in-depth legal expertise and committed employees.

We are owned by 14 member organisations that represent Swedish authors and performers. On their behalf, we coordinate, license and distribute revenues to rightholders. We also ensure that rightholders are compensated for the private copying being carried out.

Our customers are operators that want to reuse television and radio, together with importers and retailers within the electronics industry. The Copyright Act and applicable EU legislation regulate how we operate and the Swedish Intellectual Property Office monitors to ensure that our work is being carried out in compliance with the law. The protection of copyright, our close link to cultural life and a strong sense of cohesion characterise our organisation and the 25 employees working on a daily basis to further enrich Sweden's cultural life.

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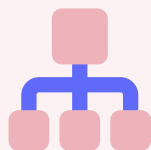
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Legal structure



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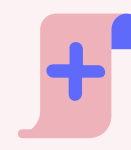
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Transparency Report Copyswede Economic Association 2023

This Transparency Report is part of the annual reporting that together with the Annual Report provides an insight into the financial flows characterising a collective management organisation such as Copyswede and has been prepared in accordance with the Act on Collective Management of Copyright (2016:977).

Additional information is provided in this report about the management of the rightholders' funds – information about where the money comes from and where it goes, information about funds not yet disbursed and deductions made from the revenues to fund the operation.

Copyswede is a non-profit organisation, whose overall purpose emanates from our fourteen member organisations. The remit to manage these funds on behalf of our members involves a great responsibility, which makes this report important both for us as an organisation and for our members.

Legal structure

We are a collective management organisation that was established in 1982. We are owned by fourteen organisations involved in the creation of culture – our member organisations – that all represent Swedish authors and performers. The operation is conducted in the form of a non-profit economic association. We license and collect revenues on behalf of our members for the reuse of television and radio, as well as collecting pri-

vate copying levies, and then distribute revenues in accordance with our distribution agreements.

Member organisations

Our members are Visual Copyright Society in Sweden, the Writers Guild of Sweden, the Artists' Association of Sweden, the Swedish Association of Educational Writers, the Nordisk Copyright Bureau (NCB), the Swedish Union for Performing Arts and Film, the Swedish Artists' and Musicians' Interest Organisation (SAMI), the Swedish Association of Professional Photographers, the Swedish Union of Journalists, the Swedish Musicians' Union, the Association of Swedish Illustrators and Graphic Designers, the Swedish Performing Rights Society (STIM), the Swedish Writers' Union and the Swedish Union of Professional Musicians.

We do not have any subsidiaries and nor do we control any other legal entity. Individuals cannot become members of our association.

Board of Directors (as at 31 December 2023)
Our Board of Directors ('Board') comprised seven members with expertise in agreements

relating to literary and dramatic works, the visual arts, performances by performing artists and copyright in the field of music. A list of our Board is provided in the Annual Report.

Management team

Our management team comprised Mattias Åkerlind, CEO, Lars Grönquist, Chief Legal Officer, and Annette Stolt, CFO, in 2023, pursuant to the Act on Collective Management of Copyright (2016:977).

Cooperating organisations

We cooperate with Swedish Film and TV Producers (FRF), music producers in Sweden (International Federation of the Phonographic Industry, Sweden – IFPI) and also the cooperation organisation for television companies and broadcasters (Union of Broadcasting Organisations in Sweden – UBOS) in order to be able to offer comprehensive licensing solutions.

Cooperation with foreign organisations

We also represent rights to foreign television and radio, private copying levies, etc., through

additional agreements with a number of organisations representing authors and performers in other countries. These organisations are AISGE (Spain), ALCS (United Kingdom), ASDACS (Australia), BECS (United Kingdom), Copydan (Denmark), DAMA (Spain), Directors UK (United Kingdom), IHM (Iceland), Kopioisto (Finland), LITA (Slovakia), Literar Mechana (Austria), Norwaco (Norway), Screen Craft Rights (United Kingdom), SSA/Suissimage (Lichtenstein, Switzerland), SACD (Belgium, France, Luxembourg, Monaco), SCAM (Belgium, France, Luxembourg, Monaco), SGAE (Spain), VDFS (Austria), VEVAM (the Netherlands), VG Bild-Kunst (Germany) and VG Wort (Germany).

Membership of other organisations

We are members of the Society of Audiovisual Authors (SAA) and the Confédération Internationale des Sociétés d'Auteurs et Compositeurs (CISAC).

Supervision

We are subject to the supervision of a government authority, the Swedish Intellectual Property Office (PRV).

Download the
Transparency Report
and the Annual Report:



Information about our licences

Licensing and collection of revenues

We license the reuse of television and radio via various media and also administer the Swedish PCL system. We work on behalf of our member organisations to ensure that creators are remunerated for their copyright. We also have the remit to collect revenues within certain areas on behalf of producer organisations and television companies.

Rejection of request for the issue of a licence

We have not denied any licensing applications over the past year.

Categories and areas of use

Member organisations and collaborative partners can choose the scope of their management assignment. The rights we manage are broken down into categories, which in their turn are broken down into areas of use.

We manage two categories of rights:

- Use of rights in Sweden.
- Use of rights outside Sweden.

These categories are broken down into the following areas of use:

- Retransmission.
- Private copying levies (PCL).
- Other (DVD/VOD, Open Archive, etc.).

Financial information

Use of rights

The aggregate funds that Copyswede has for distribution amounted to SEK 2,862 million at the end of the year; see Table 1, page 11.

SEK 2,713 million of these funds relate to use of rights in Sweden (see Table 2, page 12) while the remaining SEK 149 million relate to rights outside Sweden (see Table 3, page 13).

Revenues are received annually from Copydan, Kopiosto and Norwaco for the retransmission of Swedish channels in each of these countries together with Swedish programmes used via each country's own channels. Revenues for the Swedish channels are distributed together with the Swedish collection; see Table 6, page 15.

Retransmission

A preliminary payment on account of SEK 24.5 million has been disbursed to FRF for the year of use 2022, as the distribution agreement for retransmission in general was not ready in 2023; see Table 5, page 14.

Private copying levies

Only a portion of the PCL that was independent of distribution agreements and distribution decisions was disbursed during the year, which was UBOS' share of SEK 73.7 million; see Table 6, page 15.

There are currently no funds that cannot be distributed.

Plan for the collection of revenues in Sweden

The use of rights for retransmission in Sweden is invoiced every six months, approximately three months after the end of each six-month period.

Importers and retailers are invoiced monthly for PCL based on reported sold products that could be used for private copying. No PCL needs to be paid if a company only sells products to another company that uses these within its operation.

Other use is invoiced twice per year depending on type of use and agreement.

Outside Sweden

Revenues for use of Swedish rights in other Nordic countries are received following reporting by our Nordic sister organisations. This is normally done approximately six months after the end of the year of use. Revenues for Swedish channels from the Nordic countries are added to the Swedish collected revenues for use in Sweden for the relevant year of use.

Revenues from organisations outside the Nordic countries for different types of use in each country are received on an ongoing basis during the year. These revenues normally include information about the production to which the use relates and also which individual rightholder is to have the revenue.

Plan for the disbursement of revenues

The distribution of revenues is broken down into four categories that are kept separate and disbursed at different times throughout the year, in some cases starting as early as during the collection year itself and otherwise starting no later than nine months from the end of the financial year after collection was made:

1. Revenues that we keep separate for sister organisations within the Nordic countries and also for member organisations with their own distribution system.
2. Revenues that we settle individually and disburse to individual rightholders as an additional service on behalf of certain member organisations.
3. Revenues that we settle individually as an additional service on behalf of certain member organisations but that are transferred to the member organisation that in its turn disburses it to the individual rightholder.
4. Revenues that we keep separate for organisations with which we have representation agreements outside the Nordic countries.

Timepoints for disbursement

- **May:** disbursement to UBOS and FRF of retransmission revenues collected during the autumn of the previous year, and also PCL for the previous year.
- **June/July:** disbursement to Nordic organisations of retransmission and private copying revenues for the previous calendar year/year of use.
- **June/July:** disbursement to STIM/SAMI/IFPI of their share of revenues collected for the last year of use.

● Relates to additional settlement service for individual rightholders

- **September:** the first disbursement to individuals, which we arrange of behalf certain member organisations relating to retransmission and PCL in Sweden, normally starts no later than September for collections from the previous year. This also includes revenues from Nordic cooperating organisations relating to Swedish channels that were received in June of the current year. This is no later than nine months after the expiry of the year of use.
- Revenues for organisations outside the Nordic countries with which we have representation agreements are transferred to each organisation **during the autumn**.
- **December:** disbursement to UBOS and FRF of retransmission revenues collected during the spring of the current year.
- Revenues received from organisations outside the Nordic countries with which we have representation agreements are normally disbursed **no later than three months after they are collected** provided we have complete personal data so that a disbursement can be made.
- **Monthly:** Supplements of individual payments are made every month.
- **Annually:** Revenues for **DVDs and audio books** are calculated once per year and disbursed to individual rightholders together with normal monthly disbursements.

Deviations from the annual disbursement plan

Overall reason for outstanding debt

Reasons for the outstanding debt of SEK 2,862 million to rightholders not yet having been disbursed are first that there were no distribution agreements and second that the revenue had been distributed to rightholders but has not

been disbursed yet; see Table 7, page 15 and Table 8, page 16.

Retransmission

There was a closing liability of SEK 416 million for retransmission. It was not possible to disburse the revenues for retransmission in Sweden in their entirety for the broadcast year 2022. This delay was due to several factors, including a review of the distribution of revenues, but also changes to the structure of incoming broadcast information that required certain adaptations being made to the system. As a review of distribution agreements for retransmission is underway, the revenue from the Nordic countries could not be settled and disbursed as planned. This relates to revenues outside Sweden for the broadcast year 2022 which were collected in 2023.

An approved agreement from all of the relevant organisations needs to be in place in order to be able to distribute revenue. The proposed distribution of retransmission revenues in 2022 was presented and approved by the Board in March 2024. This proposal will need to be approved by all relevant organisations, which has not yet been done.

This means that, apart from an on account payment to FRF, no retransmission revenues for SVT's and TV4's channels for the year of use 2022 were distributed or settled in 2023 in accordance with the normal disbursement plan.

Private copying levies

There was a closing liability of SEK 2,229 million for PCL in Sweden relating to the period 2009 to 2023. This liability arises from 'historical PCL debt', that is to say private copying levies for

mobiles, computers and tablets during the period 2009 to 2020. After a decade of negotiations and legal disputes, Copyswede and Elektronikbranschen finally concluded an industry agreement in October 2020 which gave rightholders the revenue to which they are entitled.

However, although the money was subsequently collected during the first six months of 2021, this did not mean that it was immediately distributed or disbursed to the rightholders. Furthermore, distributing a collection this large that also relates to such an extensive period of time is a complex task. The work and negotiations between the organisations involved to produce this distribution agreement was completed in March 2024 and disbursements will start in 2024.

This means that, with the exception of the portion disbursed to UBOS, the debt amounts to SEK 1,340 million for the years 2009 to 2020 and to SEK 820 million for the years 2021 to 2023.

Other

Intensive work was carried out in 2023 to conclude distribution agreements and disburse revenues for previous years of use for other areas in Sweden such as, for example, UR and Open Archive. The work to catch up with previous collection years and also develop more efficient distribution and settlement methods will continue in 2024.

Overheads and use of resources

We only have operational and financial costs for our management of rights. We do not perform any other kind of service. No deductions were made for social, cultural or education services in 2023. According to a board decision,

finance net was allocated to each collection category where the disbursements have not started with a balance exceeding SEK 3 million per year and will thereby benefit the rightholders.

Total operating costs, including finance net and tax expense in 2023, amounted to SEK 38.3 million.

SEK 0.98 million of this, in respect of costs for individual settlement and disbursement costs, was allocated as a cost deduction in 2023. The remaining costs of SEK 37.3 million will only be settled in the forthcoming year in conjunction with the distribution to rightholders.

The cost deduction reported in 2023 relates to operating costs accrued over the previous financial year.

Model for allocation of direct and indirect costs

We allocate costs using different focus areas such as, for example, 'transmission of Swedish channels' and 'individual settlement'. Direct and indirect costs are allocated to these focus areas where they are subsequently charged to the various resources (revenues) as a deduction. Direct costs, such as for example attorney fees for disputes relating to PCL, are allocated in their entirety to the focus area 'PCL' and charged to the collection for PCL.

Other costs, such as for example rental charges, are indirect costs. Our largest type of cost was employee benefit expenses, which amounted to around SEK 22.5 million.

Employee benefit expenses are allocated to the various focus areas during the budget process. The share of employee benefit

● Relates to additional settlement service for individual rightholders

expenses for each focus area is then used as a key when allocating indirect costs, such as for example rental charges, to the different focus areas. The budget is decided by the Board and approved by all member organisations and by our collaborative partners – FRF, IFPI and UBOS.

Use of resources

Deductions for both direct and indirect costs are primarily made from the resources (revenues) collected from the licensing of retransmission in Sweden and the Nordic countries, and also from PCL. For some collections, for example revenues for Open Archive, audio books and DVDs, an estimated deduction is made for working hours and any direct costs relating to the use. For audio books, a direct deduction is made for the cost of statistical data relating to audio books borrowed.

Costs for the focus area 'individual settlement of revenues' are only charged to the amount available for individual settlement. The only deduction made for costs in respect of resources (revenues) collected through representation agreements with organisations outside the Nordic countries are the bank charges on deposits from each organisation.

Otherwise no deductions are made, and the revenue is distributed in its entirety in accordance with the distribution for each rightholder that we received from each organisation.

Deductions for costs are primarily made from retransmission and PCL collections. Costs accrued during a financial year area are mainly charged to the various resources as a deduction in the immediately following year depending on the level at which the distribution work is being carried out, the type of distribution and the collaborative partner involved that will cover the costs.

Some of the costs relating to individual settlement and disbursement costs that were accrued during the year will be charged to the distribution for the current year.

8,43%

The cost of our administrative work in 2023 was 8,43% of the turnover

SEK 186 m

was disbursed to rightholders in 2023 (see Table 2, page 12), of which SEK 33.4 m was to individual rightholders.

SEK 454 m

in total was collected in 2023.



Information about the principles for distribution of revenues

Our core operation

We licence, collect and distribute revenues on behalf of our member organisations. Revenues are distributed in accordance with distribution agreements that are approved annually by the relevant organisations according to the principle of consensus.

We also collect and distribute revenues on behalf of our collaborative partners in accordance with given distribution agreements. Distribution decisions result in a percentage share for each rightholder group.

Each organisation is subsequently responsible for revenues being settled individually and disbursed to the individual rightholders in their sphere – both to own members and rightholders without representation. Here, some member organisations choose to use our additional services; see also 'Additional services' on page 9.

Distribution of revenues to rightholders

Revenues for retransmission and PCL are distributed at three levels:

- **Level 1:** separation of revenues at collaborative partner level.
- **Level 2:** distribution of revenues to each rightholder group and separation for member organisations with their own distribution system.

- **Level 3:** settlement of individual revenues that are either disbursed directly by us or via a member organisation; see also 'Additional services' on page 9.

We use our settlement and works database, which contains information about television programmes (transmission data) and participants' contributions, for distributing retransmission or private copying revenues.

Distribution to collaborative partners

When funds are distributed to collaborative partners (Level 1), a deduction is only made for collection costs for retransmission and PCL, and this is deferred for one year. Costs accrued in 2022 relate to the year of use 2022 and are charged to the funds collected between 2022 and 2023, which are disbursed to the relevant collaborative partners in 2023. Any funds that remain following disbursement to collaborative partners are passed on for distribution to rightholder groups.

Distribution to rightholder groups

In the case of distribution to rightholder groups (Level 2), a deduction is also made for the costs of, for example, our own development issues. As above, there is a deferment of one year before funds are transferred to the relevant member organisations.

Settlement for individual rightholders

Remaining funds are subsequently settled on behalf of certain member organisations on to individual rightholders (Level 3) who participated in the various productions. See also 'Additional services' on page 9.

Accounting policies

Reporting of overheads

Overheads are reported for each area of use, though not per disbursement to each counterparty or at the level of rightholders. This is because a cost deduction is made before funds are distributed to a counterparty. The allocation model is being reviewed to evaluate how we can report the costs for each counterparty in the future.

Collection for each year of use

As the reporting and management of revenues are currently based on the television programmes' broadcast year, we cannot currently monitor the amount of the revenue that can be derived to a specific collection year. System support has been developed for reporting by collection year and this has started to be implemented. For this reason, only 'funds disbursed during the year' are reported by collection year; see Table 4, page 13. Although we collect revenues for the retransmission of Swedish and foreign channels over two collection years, these relate to the same year of use. In order to distribute a year of use, for example 2023, collections from 2023 and 2024 are added together.

Amounts collected for 2023 are largely reported as having been collected in 2023 as the collection started in 2023 and it is not currently possible to separate these systematically.

Collections received via representation agreements in 2023 are reported as having been collected in 2023, regardless of the year of use to which they relate. These funds are specified per person or per production and are paid separately.

Deduction for negotiation work

The Writers Guild of Sweden, Swedish Musicians' Union and Swedish Union for Performing Arts and Film have decided to make a deduction of five per cent from their groups' respective shares of various revenues for the negotiation work conducted within the framework of each member organisation's.

Amounts set aside for negotiation work, etc., for certain member organisations¹⁾:

Organisation	Amounts in SEK
Writers Guild of Sweden	441,407
Swedish Musicians' Union	24,093
Swedish Union for Performing Arts and Film	1,646,522
Total	2,110,422

¹⁾ In accordance with a decision made by each member organisation. See Table 5, page 14.

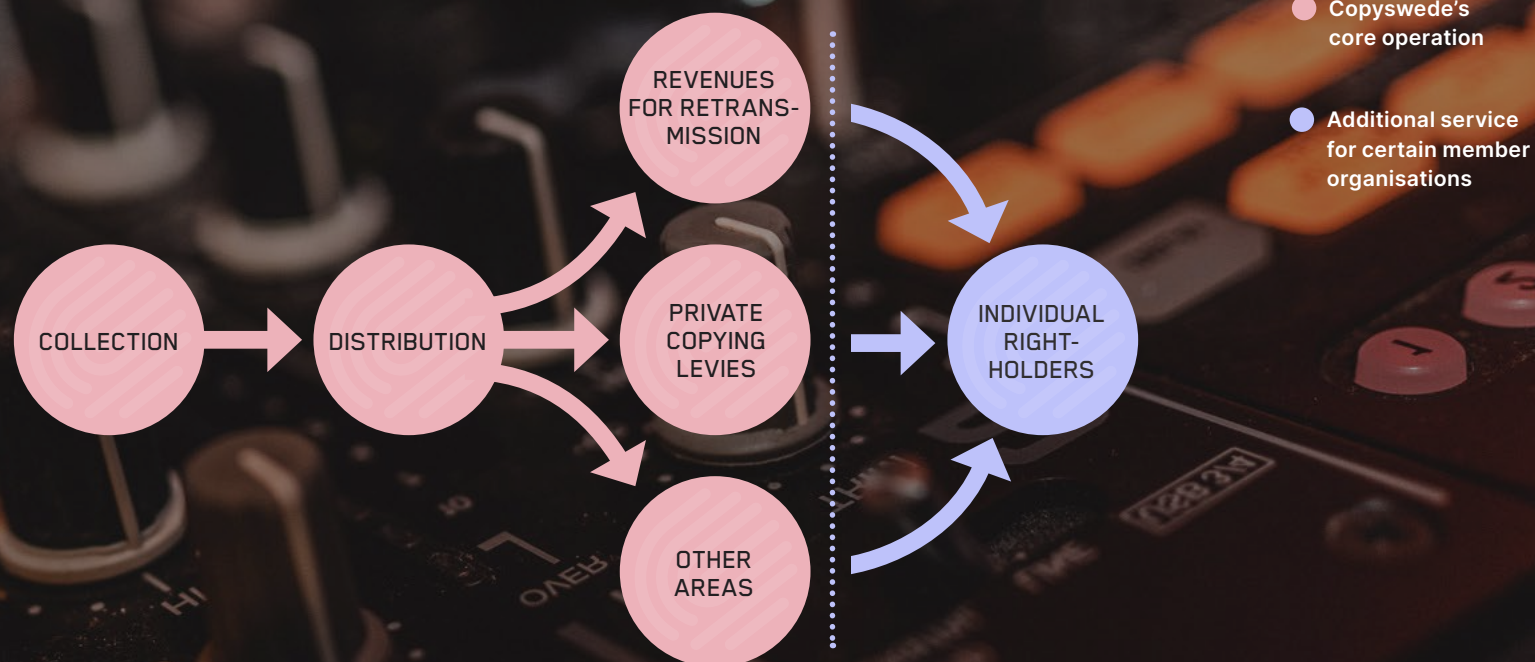
Provision for documentaries

An amount of SEK 75,000 has been set aside for Oberoende filmares förbund (OFF) in respect of rightholders in documentaries.

All of the parties involved need to agree on the distribution of revenues.

● Relates to additional settlement service for individual rightholders

Distribution of revenues



Terminology

Term	Explanation	Term	Explanation
Allocate	Distribute revenues or costs	PCL	Private copying levies
Settle	General term for calculating the proportion that either an organisation or individual rightholder should receive	Representation agreement	Agreement with foreign organisations
Distribute	Allocate revenue to a rightholder group	RH	Rightholder
Individual settlement	Allocation to an individual rightholder	Financial year	1 January to 31 December
Collect	Receive payment from customers or organisations	Broadcast year	The year a production is broadcast/provided
Collection year	The year in which the revenue was collected	Attribute	Distribute revenue
License	Come to an agreement regarding use with user	Year of disbursement	The year in which the revenue is disbursed to an organisation or rightholder
Year of use	The year a production is broadcast/provided, i.e., when the revenue was generated		

● Relates to additional settlement service for individual rightholders

Additional individual settlement services

We offer to take care of individual settlement on behalf of individual member organisations for those member organisations without their own distribution and/or disbursement system. We currently offer two additional service options:

- ▶ Individual settlement and disbursement of revenues directly to individual rightholders.
- ▶ Individual settlement of revenues to individual rightholders, but where the member organisation itself disburses the revenues to rightholders under their own auspices.

Settlement to individual rightholders

A deduction is also made for individual settlement and disbursement costs when settling revenues to individual rightholders (Level 3). Some of this deduction is made during the current year and the remainder is deferred for one year. Costs accrued in 2022 primarily relate to the year of use 2022 and are charged to the funds collected between 2022 and 2023, which are normally disbursed to rightholders in 2023.

However, no disbursement was made in 2023 because there was no distribution agreement in place. Some of the costs relating to individual settlement that accrued in 2023 will be allocated to the year of use 2022, which will not be disbursed to the rightholders until 2024.

This means that some of the costs accrued during the year have not yet been allocated to the resource to which they should be

charged, but these funds will not be allocated until 2024.

Principles for individual settlement

Information about works and participants

We annually compile and manage information in our distribution and works database about what has been broadcast or used and which rightholders participated in each production.

There are three stages to the individual settlement of revenues:

- ▶ Compilation of broadcast data for relevant year of use.
- ▶ Compilation of participants in all productions.
- ▶ Compilation of personal data for all participants.

Our settlement and works database, which contains information about television programmes and participants, is used for the settlement of retransmission or private copying revenues.

Collection of information

The individual settlement service includes obtaining information about those participating in various programmes. Thus no registration is required by the individual rightholder.

Drive to encourage individual settlement

As far as possible, revenues collected are settled individually as long as this is financially justifiable.

The minimum amount for an individual payment is SEK 100. Amounts below SEK 100 are allocated to the individual and disbursed

as soon as the total amount for various revenues amounts to SEK 100.

Funds that cannot be allocated to an individual when the first individual settlement is made for use are put into a fund for allocation at a later date.

Equal treatment

All rightholders are treated equally regardless of organisation affiliation or nationality. Both members and non-members of our member organisations are treated equally.

Funds

A certain portion of our revenue is normally put into a fund for disbursement at a later date for matters that have not yet been finalised and also to meet any claims for revenues from rightholders that were not

included in the settlement supporting information for some reason.

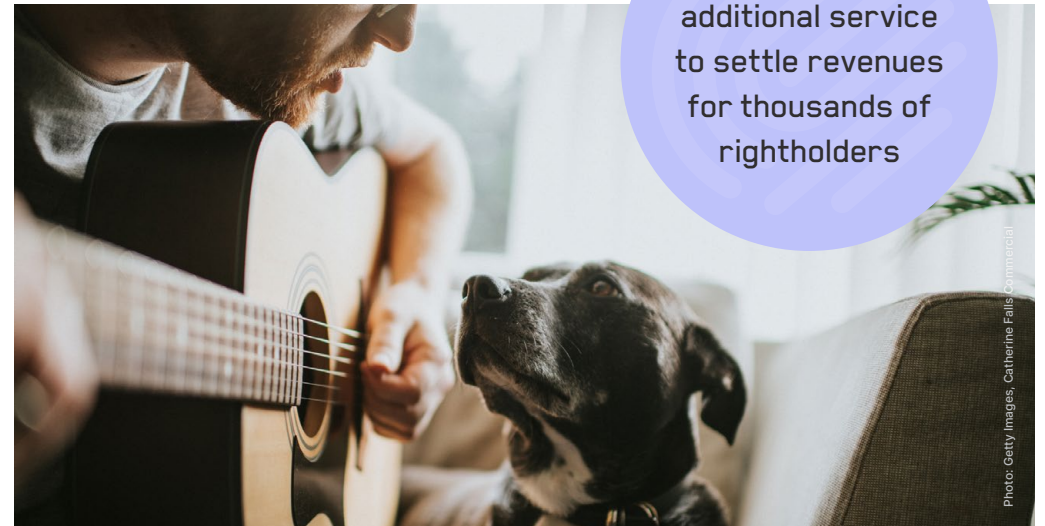
Period of limitation

According to the Copyright Act, the period of limitation for future claims in respect of retransmission revenues is three years after the year in which the work was used although, we apply five years in practice. The period of limitation for future claims in respect of private copying levies is ten years.

No funds had been reversed in 2023.

Individually calculated revenues of all kinds that could not be disbursed for various reasons are only time-barred after ten years.

We offer an additional service to settle revenues for thousands of rightholders



Breakdown in numbers

Financial information about revenues to rightholders (RH)

SEK 186 m
was disbursed to
rightholders
in 2023

1) Analysis of 'rights' category

The aggregate funds for these areas amounted to SEK 2,862 million at the end of the year. Costs accrued, which amounted to SEK 109 million up to and including 2023, will be charged to these funds. These costs will be allocated to each category and area of use when distribution agreements have been established and settlement starts. The closing liability was SEK 2,752 million taking account of costs accrued.

Analysis of 'rights' category (SEK '000)	Gross collected on behalf of RH, incl. finance net	Cost deduction	Attributed to RH	Disbursed to RH and organisations	Overheads for the year, incl. tax
Use of rights in Sweden	487,365	-2,950	24,349	-169,039	
Use of rights outside Sweden	39,400	-2,365	-6	-16,668	
Total collected ¹⁾	526,765	-5,315	24,343	-185,708	-38,278

Analysis of 'rights' category (SEK '000)	Opening Liability to RH 1 January 2023	Collected on behalf of RH, incl. finance net	Cost deduction	Attributed to RH	Disbursed to RH and organisations	Closing liability to RH 31 December 2023
Use of rights in Sweden	2,372,847	487,365	-2,950	24,349	-169,039	2,712,572
Use of rights outside Sweden	128,905	39,400	-2,365	-6	-16,668	149,266
Total collected	2,501,752	526,765	-5,315	24,343	-185,708	2,861,838

Liability to RH as of 31 December 2023 (SEK '000)	Collected, not yet distributed	Distributed, not yet disbursed	Cannot be distributed	Total
Use of rights in Sweden	2,676,350	36,222	0	2,712,572
Use of rights outside Sweden	135,319	13,947	0	149,266
Total collected	2,811,669	50,169	0	2,861,838

¹⁾ 'Total collected' comprises revenues of SEK 454 m invoiced for the year + finance net of SEK 70.7 m + cost deduction made by foreign organisations + SEK 2 m.

2) Analysis of use in Sweden

Analysis of funds collected in Sweden during the financial year 2023 (SEK '000)	Opening Liability 1 January 2023	Collected during the year and also finance net	Allocated cost deduction	Attributed to rightholders	Disbursed to RH and organisations	Closing liability 31 December 2023
Retransmission	290,480	177,376	-1,633	26,336	-76,417	416,142
PCL	2,002,584	302,680	0	-2,107	-74,392	2,228,765
Other						
Videos/DVDs	3,726	-136	-44	0	-857	2,690
Audio books	1,685	0	0	0	0	1,685
Hospital recordings	6	0	0	0	0	6
Open Archive	33,414	4,102	-662	120	-5,723	31,251
UR	39,746	2,968	-611	0	-11,651	30,451
Merchant Fleet Culture and Leisure Council (HKF), Swedish Centre for Architecture and Design (ArkDes)	959	375	0	0	0	1,334
School recordings	247	0	0	0	0	247
Total, Other	79,783	7,309	-1,317	120	-18,230	67,665
Total	2,372,847	487,365	-2,950	24,349	-169,039	2,712,572

3) Analysis of use outside Sweden

Analysis of funds to foreign organisations during the financial year 2023 for retransmission, PCL and other (SEK '000)	Opening liability, 1 January 2023	Gross collections over the year for retransmission of Swedish programmes, channels and PCL, incl. finance net	Deduction according to the organisation's settlement	Net collections over the year for retransmission of Swedish programmes, channels and PCL and also finance net	Attributed to RH	Cost deduction allocated	Disbursed to RH and organisations	Closing liability, 31 December 2023
AISGE (Spain)	211	274	-27	247	0	0	-69	389
ALCS (United Kingdom)	-134	312	-30	282	0	0	-188	-40
ASDACS (Australia, New Zealand)	0	22	0	22	0	0	-19	3
BECS (United Kingdom)	268	0	0	0	0	0	-12	256
Copydan (Denmark) ¹⁾	11,566	11,594	-1,136	10,458	-5	-20	-1,979	20,020
Dama (Spain)	0	0	0	0	0	0	0	0
Directors UK (United Kingdom)	7	0	0	0	0	0	0	7
IHM (Iceland)	534	0	0	0	0	0	0	534
Kopisto (Finland) ¹⁾	64,159	12,655	0	12,655	0	0	-93	76,721
Lita (Slovakia)	2	0	0	0	0	0	0	2
Literar-Mechana (Austria)	10	86	0	86	0	0	-86	10
Norwaco (Norway) ¹⁾	36,450	5,223	0	5,223	-2	0	-4,488	37,183
SACD and SCAM (Belgium, France, Luxembourg, Monaco)	887	652	-90	563	0	0	-589	861
Screen Craft Rights (United Kingdom)	0	0	0	0	0	0	0	0
SGAE (Spain)	867	0	0	0	0	0	0	867
Suissimage (Lichtenstein, Switzerland)	950	995	0	995	0	0	-754	1,192
VdFS (Austria)	107	904	-378	525	0	0	-527	106
VEVAM (the Netherlands)	1,453	1,328	-134	1,195	0	0	-1,413	1,234
VG Bild-Kunst (Germany)	9,747	4,603	-549	4,053	0	0	-5,147	8,654
VG Wort (Germany)	1,821	751	0	751	0	0	-1,307	1,266
UBOS	0	0	0	0	0	0	0	0
Yle (Finland)	0	0	0	0	0	0	0	0
Total	128,905	39,400	-2,345	37,055	-6	-20	-16,668	149,266

¹⁾) Funds collected for use of rights in the Nordic countries relating to Swedish channels are attributed to rightholders in conjunction with funds being added to use of rights in Sweden.

4) Funds disbursed during the year broken down by collection year

	2023	2022	2021	2020	2019	2018	2017	2016	2015	2014	2013 and earlier	Unspecified	Total
Amount (SEK '000)	67,190	16,572	84,871	1,169	3,592	2,278	3,128	869	2,970	2,627	229	215	185,708

5) Disbursement to Swedish organisations and individual rightholders

Disbursements have been made to the following Swedish organisations and individual rightholders, broken down by area of use

Analysis of amounts paid to Swedish organisations and RH, (SEK '000)	PCL, audio and moving images	Retransmission, Swedish and foreign channels	Other, DVDs	Other, UR	Other, Open Archive	Provision for negotiation work, etc., DVDs, UR, retransmission and also Norwegian PCL	Total
Visual Copyright Society in Sweden	0	229	0	2,499	189	0	2,917
Writers Guild of Sweden	0	0	0	0	615	441	1,056
Swedish Film and TV Producers	0	35,240	0	0	0	0	35,240
Swedish Writers' Union	0	218	0	0	48	0	266
Swedish Publishers Association	0	0	0	0	0	0	0
IFPI	0	450	0	368	0	0	818
Swedish Union of Journalists	0	0	0	0	77	0	77
Swedish Association of Educational Writers	0	0	0	0	4	0	4
Swedish Musicians' Union	40	195	0	0	324	24	584
Oberoende filmares förbund	0	75	0	0	0	0	75
SAMI	65	600	0	368	0	0	1,032
Swedish Union for Performing Arts and Film	430	7,276	559	0	1,484	1,646	11,394
STIM	0	4,884	0	491	1,010	0	6,385
Swedish Union of Professional Musicians	0	0	0	0	150	0	150
Total organisations	535	49,167	559	3,726	3,901	2,110	59,999

Individual rightholders, disbursed via Copyswede (SEK '000)	PCL, audio and moving images	Retransmission, Swedish and foreign channels	Other, DVDs	Other, UR	Other, Open Archive		Total
Artists, dancers, costume designers, actors and set designers	475	600	0	4,447	90	–	5,611
Visual creators	0	-4	1	0	0	–	-3
Playwrights	490	4,771	262	3,049	0	–	8,572
Cinematographers, editors and directors	3,151	3,793	0	389	2	–	7,334
Writers	554	976	0	1,339	0	–	2,870
Musicians	20	1,349	15	84	42	–	1,510
Total, individual rightholders	4,691	11,485	278	9,308	134	–	25,895
Total organisations and individual rightholders	5,226	60,652	837	13,034	4,035	2,110	85,894

6) Disbursements to foreign organisations

Disbursements have been made the following foreign organisations, broken down by area of use

Analysis of funds to foreign organisations during the financial year 2023 for retransmission, PCL and other (SEK '000)	Disbursed for PCL	Disbursed for retransmission of channels and foreign programmes	Total
Copydan (Denmark)	0	4,537	4,537
Kopioisto (Finland)	0	3,021	3,021
Norwaco (Norway)	0	1,179	1,179
SACD and SCAN 1) (Belgium, France, Luxembourg, Monaco)	0	1,773	1,773
UBOS	73,767	12,859	86,626
Yle (Finland)	0	2,678	2,678
Total	73,767	26,047	99,814

7) Closing liability to rightholders in Sweden

Closing liability as of 31 December 2023 for use in Sweden to RH (SEK '000)	Collected, not yet distributed	Distributed to RH, not yet disbursed	Cannot be distributed	Total
Retransmission	391,858	24,284	0	416,142
Private copying levies	2,221,202	7,563	0	2,228,765
Other	63,290	4,375	0	67,665
Total	2,676,350	36,222	0	2,712,572

8) Closing liability to rightholders

Closing liability as of 31 December 2023 to RH (SEK '000)	Collected, not yet distributed	Distributed, not yet disbursed	Cannot be distributed	Total
AISGE (Spain)	0	389	0	389
ALCS (United Kingdom)	0	-40	0	-40
ASDACS (Australia, New Zealand)	0	3	0	3
BECS (United Kingdom)	0	256	0	256
Copydan (Denmark) ¹⁾	20,020	0	0	20,020
Directors UK (United Kingdom)	0	7	0	7
IHM (Iceland)	534	0	0	534
Kopioisto (Finland) ¹⁾	76,721	0	0	76,721
Lita (Slovakia)	0	2	0	2
Literar-Mechana (Austria)	0	10	0	10
Norwaco (Norway) ¹⁾	37,183	0	0	37,183
SACD and SCAM (Belgium, France, Luxembourg, Monaco)	861	0	0	861
Screen Craft Rights (United Kingdom)	0	0	0	0
SGAE (Spain)	0	867	0	867
Suissimage (Lichtenstein, Switzerland)	0	1,192	0	1,192
VdFS (Austria)	0	106	0	106
VEVAN (the Netherlands)	0	1,234	0	1,234
VG Bild-Kunst (Germany)	0	8,654	0	8,654
VG Wort (Germany)	0	1,266	0	1,266
UBOS	0	0	0	0
Yle (Finland)	0	0	0	0
Total	135,319	13,947	0	149,266

¹⁾ Funds collected for use of rights in the Nordic countries relating to Swedish channels are attributed to RH in conjunction with funds being added to use of rights in Sweden.

