

]Translation from Swedish into English]



Transparency Report 2025



We will create a richer cultural life together

Copyswede is a copyright organisation that plays a key role in the economic ecosystem for Swedish cultural life. Our broad and effective licensing solutions for use of audiovisual material ensure the remuneration of creators. We also administer the Swedish private copying levy (PCL) system.

There may be hundreds of rightholders – actors, scriptwriters, directors, musicians, visual artists and many more – who are entitled to remuneration from just one television production. Our objective is to offer blanket licences through Copyswede to make it easier for different operators to use television, radio and other audiovisual material in different contexts. We also ensure that rightholders are remunerated for the private copying that is carried out.

Copyswede is a cooperative economic association comprising 14 organisations involved in the creation of culture that cooperate closely to make this possible through collective rights management. We have a general office to help us, which coordinates, licenses and distributes revenues to rightholders.

This is how we work on a daily basis to further enrich Sweden’s cultural life.

The text marked in blue in the report relates to the additional revenue settlement service for individual rightholders.

Contents

Legal structure

- Member organisations 3
- Board of Directors 3
- Management team 3
- Cooperating organisations 3
- Cooperation with foreign organisations 3
- Membership of other organisations 3
- Supervision 3

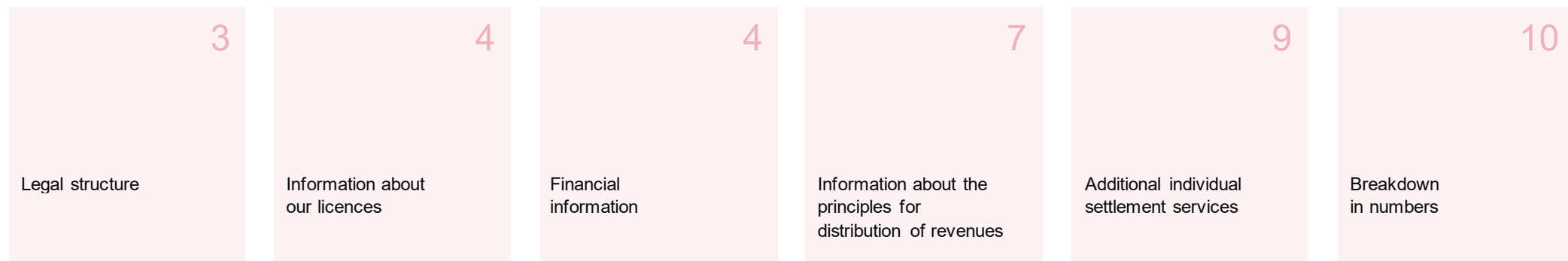
Information about our licences

- Licensing and collection of revenues 4
- Categories and areas of use 4

Financial information

- Use of rights 4
- Plan for the collection of revenues 4

- Plan for the disbursement of revenues 5
- Deviations from the annual disbursement plan 5
- Overheads and use of resources 5
- Information about the principles for distribution of revenues**
- Our core operation 7
- Distribution of revenues to rightholders 7
- Accounting policies 7
- Deduction for negotiation work 7
- Provision for documentaries 7
- Additional individual settlement services**
- Settlement to individual rightholders 9
- Principles for individual settlement 9
- Breakdown in numbers** 10



Transparency Report, Copyswede Ekonomisk Förening, 2025

This Transparency Report is part of the annual reporting that together with the Annual Report provides an insight into the financial flows characterising a collective management organisation such as Copyswede and has been prepared in accordance with the Act on Collective Management of Copyright (2016:977).

Additional information is provided in this report about the management of the rightholders' funds – information about where the money comes from and where it goes, information about funds not yet disbursed and deductions made from the revenues to fund the operation.

Copyswede is a non-profit organisation, whose overall purpose emanates from our fourteen member organisations. The remit to manage these funds on behalf of our members involves a great responsibility, which makes this report important both for us as an organisation and for our members.

Legal structure

We are a collective management organisation that was established in 1982. We are owned by fourteen organisations involved in the creation of culture – our member organisations – that all represent Swedish authors and performers. The operation is conducted in the form of a non-profit economic association. We license and

collect revenues on behalf of our members for the reuse of television and radio, as well as collecting private copying levies, and then distribute revenues in accordance with our distribution agreements.

Member organisations

Our members are the Bildupphovsrätt i Sverige, the Writers Guild of Sweden, the Artists' Association of Sweden, the Swedish Association of Educational Writers, the Nordic Copyright Bureau (NCB), the Swedish Union for Performing Arts and Film, the Swedish Artists' and Musicians' Interest Organisation (SAMI), the Swedish Association of Professional Photographers, the Swedish Union of Journalists, the Swedish Musicians' Union, the Association of Swedish Illustrators and Graphic Designers, the Swedish Performing Rights Society (STIM), the Swedish Writers' Union and the Swedish Union of Professional Musicians (Symf).

We do not have any subsidiaries and nor do we control any other legal entity. Individuals cannot become members of our association.

Board of Directors – as at 31 December 2025

Our Board of Directors ('Board') comprises an independent chair and seven members with expertise in agreements relating to literary and dramatic works, the visual arts, performances by performing artists and copyright in the field of music. A list of our Board is provided in the Annual Report.

Management team

Our management team in 2025 comprised Mattias Åkerlind, CEO, Lars Grönquist, Chief Legal Officer, and Annette Stolt, CFO, pursuant to the Act on Collective Management of Copyright (2016:977).

Cooperating organisations

Our cooperation with Filmproducenternas rättighetsförening (FRF), music producers in Sweden (International Federation of the Phonographic Industry, Sweden – IFPI) and also the cooperation organisation for television companies and broadcasters (Union of Broadcasting Organisations in Sweden – UBOS) makes it possible for us to offer comprehensive licensing solutions.



Cooperation with foreign organisations

We also represent rights to foreign television and radio, private copying levies, etc., through additional agreements with a number of organisations representing authors and performers in other countries. These organisations are AISGE (Spain), ALCS (United Kingdom), ASDACS (Australia), BECS (United Kingdom), Copydan (Denmark), DAMA (Spain), Directors UK (United Kingdom), IHM (Iceland), Kopiosto (Finland), LITA (Slovakia), Literar Mechana (Austria), Norwaco (Norway), OOA-S (the Czech Republic), Screen Craft Rights (United Kingdom), SIAE (Italy), SSA/Suissimage (Lichtenstein, Switzerland), SACD (Belgium, France, Luxembourg, Monaco), SCAM (Belgium, France, Luxembourg, Monaco), SGAE (Spain), VDFA (Austria), VEVAM (the Netherlands), VG Bild-Kunst (Germany), VG Wort (Germany) and Zapa (Poland).

Membership of other organisations

We are members of the Society of Audiovisual Authors (SAA) and the Confédération Internationale des Sociétés d'Auteurs et Compositeurs (CISAC).

Supervision

We are subject to the supervision of the Swedish Intellectual Property Office (PRV).

Information about our licences

Licensing and collection of revenues

We license the reuse of television and radio via various media and also administer the Swedish private copying levy system. We work on behalf of our member organisations to ensure that creators are remunerated for their copyright. We also have the remit to collect revenues within certain areas on behalf of producer organisations and television companies.

Rejection of request for the issue of a licence

We have not denied any licensing applications over the past year.

Categories and areas of use

Member organisations and collaborative partners can choose the scope of their management assignment. The rights we manage are broken down into categories, which in their turn are broken down into areas of use.

We manage two categories of rights:

- Use of rights in Sweden.
- Use of rights outside Sweden.

These categories are broken down into the following areas of use:

- Retransmission.
- Private copying levies (PCL).

- Other (DVD/VOD, Open Archive, etc.).

Financial information

Use of rights

The aggregate funds that Copyswede has for distribution amounted to SEK 1,841 million at the end of the year; see Table 1, page 11.

SEK 1,633 million of these funds relate to use of rights in Sweden (see Table 2, page 12) while the remaining SEK 208 million relate to rights outside Sweden (see Table 3, page 13).

Revenues are received annually from Copydan, Kopiosto and Norwaco for the retransmission of Swedish channels in each of these countries together with Swedish programmes used via each country's own channels. Revenues for the Swedish channels are distributed together with the Swedish collection; see Table 3, page 13.

SEK 187 million in total was disbursed in 2025, of which 173 million was for Swedish rightholders (see Table 4, page 14) and 14 million was for foreign rightholders (see Table 5, page 15).

Retransmission

A preliminary payment on account of SEK 25.7 million has been disbursed to FRF for the year of use 2024, as the distribution agreement for retransmission in general was not ready in 2025; see Table 4, page 14.

Plan for the collection of revenues

In Sweden

The use of rights for retransmission in Sweden is invoiced quarterly in arrears for operators from and including 2025, and every six months, approximately three months after the end of each six-month period, for hotels, holiday villages and other organisations.

Importers and retailers are invoiced monthly for PCL based on reported sold products that could be used for private copying. No PCL needs to be disbursed if a company only sells products to other companies that use these within their operation.

Other use is invoiced once or twice per year depending on type of use and agreement.

Outside Sweden

Revenues for use of Swedish rights in other Nordic countries are received following reporting by our Nordic sister organisations. This is normally done approximately six months after the end of the year of use. Revenues for Swedish channels from the Nordic countries are added to the Swedish collected revenues for use in Sweden for the relevant year of use.

Revenues from organisations outside the Nordic countries for different types of use in each country are received on an ongoing basis during the year. These revenues normally include information about the production to which the use relates and also which individual rightholder is to have the revenue.

Plan for the disbursement of revenues

The distribution of revenues is broken down into four categories that are kept separate and disbursed at different times throughout the year, in some cases starting as early as during the collection year itself and otherwise starting no later than nine months from the end of the financial year after collection was made:

1. Revenues that we keep separate for sister organisations within the Nordic countries and also for member organisations with their own distribution system.
2. Revenues that we settle individually and disburse to individual rightholders as an additional service on behalf of certain member organisations.
3. Revenues that we settle individually as an additional service on behalf of certain member organisations but that are transferred to the member organisation that in its turn disburses it to the individual rightholder.
4. Revenues that we keep separate for organisations with which we have representation agreements outside the Nordic countries.

Timepoints for disbursement

- **May:** disbursement to UBOS, FRF and Yle of retransmission revenues collected during the autumn of the previous year, and also PCL for the previous year.
- **June/July:** disbursement to Nordic organisations of retransmission revenues and private copying levies for the most recently completed calendar year/year of use.
- **June/July:** disbursement to STIM/SAM/IFPI of their share of revenues collected for the most recently completed year of use.
- **September:** the first disbursement to individuals, which we arrange of behalf certain member organisations relating to retransmission and PCL in Sweden, normally starts no later than September for collections from the previous year. This also includes revenues from Nordic cooperating organisations relating to Swedish channels that were received in June of the current year. This is no later than nine months after the expiry of the year of use.
- Revenues for organisations outside the Nordic countries with which we have representation agreements are transferred to each organisation **during the autumn**.
- **November/December:** disbursement to UBOS, FRF and Yle of retransmission revenues collected during the spring of the current year.
- Revenues received from organisations outside the Nordic countries with which we have representation agreements are normally disbursed **no later than three months after they are collected** provided we have complete personal data so that a disbursement can be made.

- **Monthly:** Supplements of individual payments are made every month.
- **Annually:** Revenues for **DVDs and audio books** are calculated once per year and disbursed to individual rightholders together with normal monthly disbursements.

Deviations from the annual disbursement plan

Overall reason for outstanding debt

The reasons for the outstanding debt of SEK 1,841 million to rightholders not yet having been disbursed are first that there were no distribution agreements and second that the revenue had been distributed to rightholders but had not yet been disbursed, and also that approximately SEK 500 million of collections in 2025 can only be distributed in 2026 as planned; see Table 6, page 15, and Table 7, page 15.

Retransmission

An approved agreement from all of the relevant organisations needs to be in place in order to be able to distribute revenue. There is a closing liability of SEK 658 million for retransmission. It was not possible to disburse the revenues for retransmission in their entirety for the broadcast years 2022-2024 as distribution agreements were being reviewed. A decision was made in 2025 to distribute 80% of the revenue for 2022 to member organisations and their rightholders in accordance with the distribution proposed previously.

This means that, apart from an on account payment to FRF, no retransmission revenues for SVT's and TV4's channels for the years of use 2023 and 2024 were distributed or settled in 2024 and 2025 in accordance with the normal disbursement plan.

Private copying levies

An amount of approximately SEK 856 million remains for PCL. SEK 249 million of this relates to the collection for 2025, which can only be distributed in 2026. Approximately SEK 254 million relates to PCL for 2024 where there is no distribution agreement. Approximately SEK 279 million relates to the remainder of the historical debt collected in 2021 and where a distribution agreement was concluded in 2024. Approximately SEK 47 million of the SEK 279 million relates to audio book narrators, and also SEK 96 million to podcasts, where there are no distribution agreements. The remainder of the total PCL debt (approx. SEK 74 million) comprises ongoing distributions for the years 2009 to 2023.

Other

Intensive work continued to be carried out in 2025 to conclude distribution agreements and disburse revenues for previous years of use for other areas in Sweden such as, for example, UR and Open Archive. Approximately SEK 10 million of funds collected prior to 2025 had been disbursed before 2025 (see Table 2). The work to catch up with previous collection years and also develop more efficient distribution and settlement methods will continue in 2026.

Overheads and use of resources

We only have operational and financial costs for our management of rights. We do not perform any other kind of service. No deductions were made for social, cultural or education services in 2025. According to a board decision, finance net of SEK 26 million was allocated to each collection category where the disbursements have not started with a balance exceeding SEK 3 million per year and will thereby benefit the rightholders.

• Relates to additional settlement service for individual rightholders

Total operating costs, including tax expense in 2025, amounted to SEK 42,9 million.

SEK 10 million of this relates to costs for individual settlement and disbursement costs and the remaining SEK 32.7 million to other focus areas

which are planned to be allocated in 2026 and 2027 in conjunction with settlements being made at a group and an individual level.

The cost deduction reported in 2025 relates to operating costs primarily accrued over the previous financial year.

Model for allocation of direct and indirect costs

We allocate costs using different focus areas such as, for example, 'retransmission of Swedish channels' and 'individual settlement'. Direct and indirect costs are allocated to these focus areas where they are subsequently charged to the various resources (revenues) as a deduction. Direct costs, such as for example attorney fees for disputes relating to PCL, are allocated in their entirety to the focus area 'PCL' and charged to the collection for PCL.

Other costs, such as for example rental charges, are indirect costs. Our largest type of cost was employee benefit expenses, which amounted to around SEK 27.1 million. Employee benefit expenses are allocated to the various focus areas during the budget process. The share of employee benefit expenses for each focus area is then used as a key when allocating indirect costs, such as for example rental charges, to the different focus areas. The budget is decided by the Board.

● Relates to additional settlement service for individual rightholders

Use of resources

Deductions for both direct and indirect costs are primarily made from the resources (revenues) collected from the licensing of retransmission in Sweden and the Nordic countries, and also from PCL. For some collections, such as revenues for, for example, Open Archive, audio books and DVDs, an estimated deduction is made for working hours and any direct costs relating to the use. In those cases where there is a direct cost for a collection, a deduction is made for this.

Costs for the focus area 'individual settlement of revenues' are only charged to the amount available for individual settlement. The only deduction made for costs in respect of resources (revenues) collected through representation agreements with organisations outside the Nordic countries are the bank charges on deposits from each organisation. Otherwise no deductions are made, and the revenue is distributed in its entirety in accordance with the distribution for each rightholder that we received from each organisation.

Deductions for costs are primarily made from retransmission and PCL collections. Costs accrued during a financial year area are charged to the various resources as a deduction in the immediately following year depending on the level at which the distribution work is being carried out, the type of distribution and the collaborative partner involved that will cover the costs.

Some of the costs relating to individual settlement and disbursement costs that were accrued during the year will normally be charged to the settlement for the current year. Owing to a deviation from the timetable in 2025 (see above), the accrued costs relate to broadcast years 2023 to 2025.



SEK 187 m

was disbursed to rightholders in 2025 (see Table 1, page 12), of which SEK 47.7 million to individual rightholders.

SEK 503 m

in total was collected in 2025.

8.54%

The cost of our administrative work in 2025 was 8.54 per cent of the turnover.

Information about the principles for distribution of revenues

Our core operation

We licence, collect and distribute revenues on behalf of our member organisations. Revenues are distributed in accordance with distribution agreements that are approved annually by the relevant organisations according to the principle of consensus.

We also collect and distribute revenues on behalf of our collaborative partners in accordance with given distribution agreements. Distribution decisions result in a percentage share for each rightholder group.

Each organisation is subsequently responsible for revenues being settled individually and disbursed to the individual rightholders in their sphere – both to own members and rightholders without representation. Here, some member organisations choose to use our additional services; see also 'Additional services' on page 9.

Distribution of revenues to rightholders

Revenues for retransmission and PCL are distributed at three levels:

- ▶ **Level 1:** separation of revenues at collaborative partner level.
- ▶ **Level 2:** distribution of revenues to each rightholder group and separation to member organisations with their own distribution system.
- ▶ **Level 3:** settlement of individual revenues that are either disbursed directly by us or via a member organisation; see also 'Additional services' on page 9.

We use our settlement and works database, which contains information about television programmes (transmission data) and participants' contributions, for distributing retransmission revenues or private copying levies.

Distribution to collaborative partners

When funds are distributed to collaborative partners (Level 1), a deduction is only made for collection costs for retransmission and PCL, and this is deferred for one year. Costs accrued in 2024 relate to the year of use 2024 and are charged to the funds collected between 2024 and 2025, which are disbursed to the relevant collaborative partners in 2025. Any funds that remain following disbursement to collaborative partners are passed on for distribution to rightholder groups.

Distribution to rightholder groups

In the case of distribution to rightholder groups (Level 2), a deduction is also made for the costs of, for example, our own development issues. As above, there is a deferral of one year before funds are transferred to the relevant member organisations.

Settlement to individual rightholders

Remaining funds are subsequently settled on behalf of certain member organisations on to individual rightholders (Level 3) who participated in the various productions. See also 'Additional services' on page 9.

Accounting policies

Reporting of overheads

Overheads are reported for each area of use. Since 2024, overheads for PCL have been reported for each disbursement to a respective counterparty with their own distribution system, though not at the level of rightholders. For retransmission, overheads up to and including the broadcast year 2021 were not reported at the time of

disbursement. This is because a cost deduction is made before funds are distributed to a counterparty. A review of the allocation model for retransmission will be conducted in 2026 with the aim of imitating that done for PCL.

Collection for each year of use

As the reporting and management of revenues are currently based on the television programmes' broadcast year, we cannot currently monitor the amount of the revenue that can be derived to a specific collection year. System support has been developed for reporting by collection year and this has started to be implemented. For this reason, only 'funds disbursed during the year' are reported by collection year; see Table 8, page 17.

Although we collect revenues for the retransmission of Swedish and foreign channels over two collection years, these relate to the same year of use. In order to distribute a year of use, for example 2025, collections from 2025 and 2026 are added together. Amounts collected for 2025 are largely reported as having been collected in 2025 as the collection started in 2025 and it is not currently possible to separate these systematically.

Collections received via representation agreements in 2025 are reported as having been collected in 2025, regardless of the year of use to which they relate. These funds are specified per person or per production and are disbursed separately.

Deduction for negotiation work

The Writers Guild of Sweden, Swedish Musicians' Union and Swedish Union for Performing Arts and Film have decided to make a deduction of five per cent from their groups' respective shares of various revenues for the

• Relates to additional settlement service for individual rightholders

negotiation work conducted within the framework of each member organisation's operation: ¹⁾

Organisation	Amounts in SEK
Writers Guild of Sweden	1,373
Swedish Writers' Union	103
Swedish Musicians' Union	351
Swedish Union for Performing Arts and Film	1,205
Total	3,032

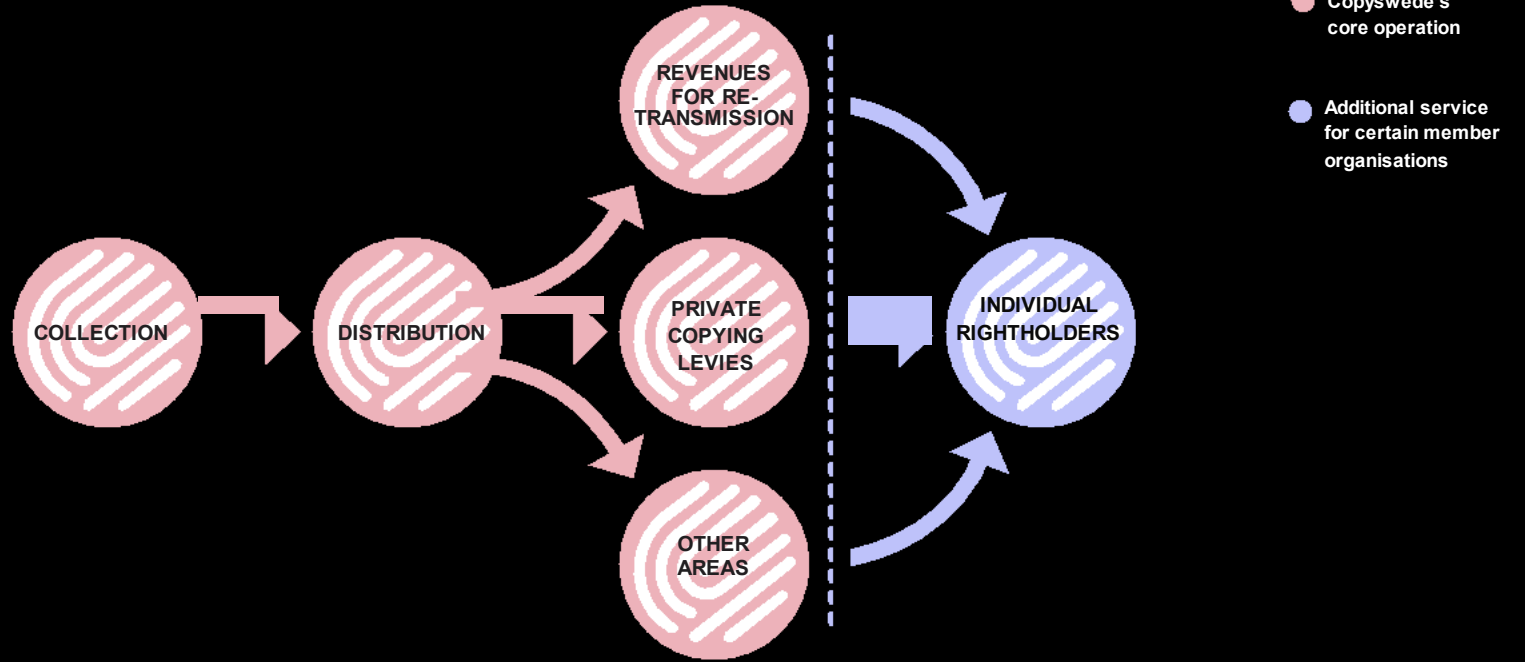
¹⁾ According to a decision made by each member organisation. See Table 4, page 14.

Provision for documentaries

A provision of SEK 75,000 has been made for Oberoende filmares förbund (OFF) in respect of rightholders in documentaries.



Distribution of revenues



Terminology

Term	Explanation	Term	Explanation
Allocate	Distribute revenues or costs	PCL	Private copying levies
Settle	General term for calculating the proportion that either an organisation or individual rightholder should receive	Representation agreement	Agreement with foreign organisations
Distribute	Allocate revenue to a rightholder group	RH	Rightholder
Individual settlement	Allocation to an individual rightholder	Financial year	1 January to 31 December
Collect	Receive payment from customers or organisations	Broadcast year	The year a production is broadcast/provided
Collection year	The year in which the revenue was collected	Attribute	Distribute revenue
License	Come to an agreement regarding use with user	Year of disbursement	The year in which the revenue was disbursed to an organisation or rightholder
Year of use	The year a production is broadcast/provided, i.e., when the revenue was generated		

Additional individual settlement services

We offer to take care of individual settlement on behalf of individual member organisations for those member organisations without their own distribution and/or disbursement system. We currently offer two additional service options.

- Individual settlement and disbursement of revenues directly to individual rightholders.
- Individual settlement of revenues to individual rightholders, but where the member organisation itself disburses the revenues to rightholders under their own auspices.

Settlement to individual rightholders

A deduction is also made for individual settlement and disbursement costs when settling revenues to individual rightholders (Level 3). Some of this deduction is made during the current year and the remainder is deferred for one year. Costs accrued in 2025 primarily relate to the years of use 2023 and 2024 and are charged to the funds collected between 2023 and 2025, which are normally disbursed to rightholders from 2024 to 2026. There is a delay in distribution and settlement for collections made between 2022 and 2024, primarily retransmission for 2023 and 2024; see the section about deductions above.

In 2025, disbursements for PCL, a preliminary settlement for retransmission in 2022 of 80%, and also for revenues via representation agreements, UR, Open Archive and DVDs, have been made. Distribution agreements for retransmission for the years 2022 to 2025 have not been established.

However, a decision was made to disburse a preliminary amount for retransmission in 2022 to member organisations and to their rightholders for whom we perform the additional service. No revenue has been distributed at a rightholder level for PCL or retransmission for the years 2023 and 2024.

Some of the costs relating to individual settlement that accrued in 2025 will be allocated to the years of use 2023 to 2025, which will not be disbursed to the rightholders until 2026.

This means that some of the costs accrued during the year has not yet been allocated to the resource to which they should be charged, but these funds will not be allocated until 2026.

Principles for individual settlement

Information about works and participants

We annually compile and manage information in our distribution and works database about what has been broadcast or used and which rightholders participated in each production.

There are three stages to the individual settlement of revenues:

- Compilation of broadcast data for relevant year of use.
- Compilation of participants in all productions.
- Compilation of personal data for all participants.

Our settlement and works database, which contains information about television programmes and participants, is used for the settlement of retransmission revenues or private copying levies.

Collection of data

The individual settlement service includes collecting data about those participating in various programmes. Thus the individual rightholder is not required to register.

Drive to encourage individual settlement

As far as possible, revenues collected are settled individually as long as this is financially justifiable.

The minimum amount for an individual payment is SEK 100. Amounts below SEK 100 are allocated to the individual and disbursed as soon as the total amount for various revenues amounts to SEK 100.

Funds that cannot be allocated to an individual when the first individual settlement is made for use are put into a fund for allocation at a later date.

Equal treatment

All rightholders are treated equally regardless of organisation affiliation or nationality. Both members and non-members of our member organisations are treated equally.

Funds

A certain portion of our revenue is normally put into a fund for disbursement at a later date for matters that have not yet been finalised and also to meet any claims for revenues from rightholders that were not included in the settlement supporting information for some reason.

Period of limitation

According to the Copyright Act, the period of limitation for future claims in respect of retransmission revenues is three years after the year

• Relates to additional settlement service for individual rightholders

in which the work was used although, we apply five years in practice. The period of limitation for future claims in respect of private copying levies is ten years.

No funds had been reversed in 2025.

Individually calculated revenues of all kinds that could not be disbursed for various reasons are only time-barred after ten years.



Breakdown in numbers

Financial information about revenues to rightholders (RH) and organisations



1) Analysis of 'rights' category

The aggregate funds for these areas amounted to SEK 1,841 million at the end of the year. Costs accrued, which amounted to SEK 95 million up to and including 2025, will be charged to these funds. These costs will be allocated to each category and area of use when distribution agreements have been established and settlement starts. The closing liability was SEK 1,746 million taking account of costs accrued.

Analysis of 'rights' category (SEK '000)	Gross collected on behalf of RH, incl. finance net	Cost deduction	Attributed to RH	Disbursed to RH and organisations	Overheads for the year, incl. tax
Use of rights in Sweden	476,980	-12,257	-22,321 [sic 22,321]	-181,063	
Use of rights outside Sweden	53,381	-2,070	-24,788	-5,912	
Total collected¹⁾	530,362	-14,327	-2,467	-186,975	-42,960

Analysis of 'rights' category (SEK '000)	Opening Liability to RH, 1 January 2025	Collected on behalf of RH, incl. finance net	Cost deduction	Attributed to RH	Disbursed to RH and organisations	Closing liability to RH, 31 Dec 2025
Use of rights in Sweden	1,327,157	476,980	-12,257	22,321	-181,063	1,633,139
Use of rights outside Sweden	187,311	53,381	-2,070	-24,788	-5,912	207,922
Total collected	1,514,468	530,362	-14,327	-2,467	-186,975	1,841,061

Liability to RH as at 31 December 2025 (SEK '000)	Collected, not yet distributed	Distributed, not yet disbursed	Funds that cannot be distributed	Total
Use of rights in Sweden	1,552,545	80,594	0	1,633,139
Use of rights outside Sweden	192,579	15,343	0	207,922
Total collected	1,745,124	95,937	0	1,841,061

¹⁾ 'Total collected' comprises revenues of SEK 502.6 m invoiced for the year + finance net of SEK 26.1 m + cost deduction made by foreign organisations.

2) Analysis of use in Sweden

Analysis of funds collected in Sweden during the financial year 2025 (SEK '000)	Opening Liability, 1 Jan 2025	Collected during the year and also finance net	Cost deduction allocated	Attributed to rightholders	Disbursed to RH and organisations	Closing liability, 31 Dec 2025
Retransmission	523,028	200,858	-8,096	22,257	-79,628	658,419
PCL	687,953	262,734	-2,955	0	-91,343	856,390
Other						
Videos/DVDs	1,343	72	-51	0	-236	1,128
Audio books	48,338	0	0	0	0	48,338
Hospital recordings	6	0	0	0	0	6
Open Archive	36,410	7,514	-432	64	-4,173	39,384
UR	28,121	5,802	-725	0	-5,683	27,516
HKF (Merchant Fleet Culture and Leisure Council), Swedish Centre for Architecture and Design	1,709	0	0	0	0	1,709
School recordings	248	0	0	0	0	248
Total, Other	116,176	13,389	-1,207	64	-10,092	118,330
Total	1,327,157	476,980	-12,257	22,321	-181,063	1,633,139

3) Analysis of use outside Sweden

Analysis of funds from foreign organisations during the financial year 2025 for retransmission, PCL and other, (SEK '000)	Opening liability, 1 Jan 2025	Gross collections over the year for retransmission of Swedish programmes, channels and PCL, incl. finance net	Deduction according to the organisation's settlement	Net collections over the year for retransmission of Swedish programmes, channels and PCL, and also finance net	Attributed to RH	Cost deduction allocated	Disbursed to RH and organisations	Closing liability, 31 Dec 2025
AISGE (Spain)	702	452	-45	407	0	0	-6	1,103
ALCS (United Kingdom)	-117	189	-9	180	0	0	-173	-110
ASDACS (Australia, New Zealand)	3	11	-3	8	0	0	0	11
BECS (United Kingdom)	251	0	0	0	0	0	-1	250
Copydan (Denmark) ¹⁾	30,926	10,642	-1,020	9,622	-8,236	0	-195	32,116
Dama (Spain)	0	0	0	0	0	0	0	0
Directors UK (United Kingdom)	8	0	0	0	0	0	0	8
IHM (Iceland)	534	2,311	0	2,311	0	0	0	2,844
Kopiosto (Finland) ¹⁾	91,934	18,568	0	18,568	-3,300	0	-65	107,137
Lita (Slovakia)	2	0	0	0	0	0	0	2
Literar-Mechana (Austria)	5	15	0	15	0	0	-11	9
Norwaco (Norway) ¹⁾	48,858	15,356	0	15,356	-13,252	0	-481	50,481
SACD and SCAM (Belgium, France, Luxembourg, Monaco)	855	276	-39	238	0	0	-243	850
Screen Craft Rights (United Kingdom)	0	0	0	0	0	0	0	0
Screen Right (Australia and New Zealand)	29	21	-6	16	0	0	-18	27
SGAE (Spain)	867	0	0	0	0	0	0	867
Suissimage (Lichtenstein, Switzerland)	366	675	0	675	0	0	-651	391
VdFS (Austria)	135	437	-184	253	0	0	-210	178
VEVAM (the Netherlands)	1,286	0	0	0	0	0	0	1,286
VG Bild-Kunst (Germany)	8,966	3,883	-763	3,120	0	0	-2,893	9,193
VG Wort (Germany)	1,702	466	0	466	0	0	-966	1,202
UBOS	0	0	0	0	0	0	0	0
Yle (Finland)	0	0	0	0	0	0	0	0
Zapa (Poland)	0	77,801	0	78	0	0	0	78
Total	187,311	53,381	-2,070	51,311	-24,788	0	-5,912	207,922

¹⁾Funds collected for use of rights in the Nordic countries relating to Swedish channels are attributed to rightholders in conjunction with funds being added to those for the use of rights in Sweden.

4) Disbursement to Swedish organisations and individual rightholders

Disbursements have been made to the following Swedish organisations and individual rightholders, broken down by area of use

Analysis of amounts paid to Swedish organisations and RH, (SEK '000)	PCL, audio and moving images	Retransmission, Swedish and foreign channels	Other, DVDs	Other, UR	Other, Open Archive	Provision for negotiation work, etc., DVDs, UR, retransmission and also Norwegian PCL	Total
Bildupphovsrätt	59	0	0	204	141	0	404
Writers Guild of Sweden	979	0	0	0	667	1,373	3,019
Filmproducenternas rättighetsförening	0	37,090	0	0	0	0	37,090
Swedish Writers' Union	132	0	0	0	52	103	286
Swedish Publishers Association	0	0	0	0	0	0	0
IFPI	0	798	0	0	0	0	798
Swedish Union of Journalists	91	0	0	0	49	0	140
Swedish Association of Educational Writers	0	0	0	0	4	0	4
Swedish Musicians' Union	602	0	0	0	303	351	1,255
Oberoende filmares förbund	0	0	0	0	0	0	0
SAMI	7,904	1,183	0	0	0	0	9,088
Swedish Union for Performing Arts and Film	51,210	8,999	45	0	886	1,250	62,346
STIM	0	9,097	0	0	830	0	9,927
Swedish Union of Professional Musicians	579	0	0	0	103	0	683
Total organisations	61,556	57,167	45	204	3,035	3,032	125,039

Individual rightholders, disbursed via Copyswede (SEK '000)	PCL, audio and moving images	Retransmission, Swedish and foreign channels	Other, DVDs	Other, UR	Other, Open Archive	Total
Artists, dancers, costume designers actors and set designers	1,791	223	1	3,298	297	5,610
Visual creators	394	-3	0	0	0	391
Playwrights	20,668	5,248	178	1,364	827	28,285
Cinematographers, editors and directors	3,023	383	0	0	7	3,412
Writers	3,333	703	0	621	0	4,657
Musicians	3,456	1,762	11	125	7	5,361
Total, individual rightholders	32,664	8,317	190	5,409	1,138	47,717
Total organisations and individual rightholders	94,220	65,484	235	5,613	4,173	172,757

5) Disbursements to foreign organisations

Disbursements have been made to the following foreign organisations, broken down by area of use

Analysis of funds from foreign organisations during the financial year 2025 for retransmission, PCL and other, (SEK '000)	Disbursed by Copyswede for retransmission of channels foreign programmes and PCL	Disbursed for PCL	Disbursed for retransmission of channels and foreign programmes	Total
AISGE (Spain)	0	0	0	0
ALCS (United Kingdom)	0	0	0	0
ASDACS (Australia, New Zealand)	0	0	0	0
BECS (United Kingdom)	0	0	0	0
Copydan (Denmark)	0	0	0	0
Dama (Spain)	0	0	0	0
Directors UK (United Kingdom)	0	0	0	0
IHM (Iceland)	0	0	0	0
Kopiosto (Finland)	0	0	0	0
Lita (Slovakia)	0	0	0	0
Literar-Mechana (Austria)	0	0	0	0
Norwaco (Norway)	0	0	0	0
SACD and SCAM (Belgium, France, Luxembourg, Monaco)	0	0	0	0
Screen Craft Rights (United Kingdom)	0	0	0	0
Screen Right (Australia and New Zealand)	0	0	0	0
SGAE (Spain)	0	0	0	0
Suissimage (Lichtenstein, Switzerland)	0	0	0	0
VdFS (Austria)	0	0	0	0
VEVAM (the Netherlands)	0	0	0	0
VG Bild-Kunst (Germany)	0	0	0	0
VG Wort (Germany)	0	0	13,963	13,963
UBOS	0	0	256	256
Yle (Finland)	0	0	0	0
Zapa (Poland)	0	0	0	0
Total	0	0	14,219	14,219

6) Closing liability to rightholders in Sweden

Closing liability, 31 December 2025 for use in Sweden to RH, (SEK '000)	Collected, not yet distributed	Distributed to RH, not yet disbursed	Cannot be distributed	Total
Retransmission	634,925	23,494	0	658,419
Private copying levies	848,757	7,633	0	856,390
Other	68,863	49,467	0	118,330
Total	1,552,545	80,594	0	1,633,139

7) Closing liability to rightholders

Closing liability, 31 December 2025 to RH, (SEK '000)	Collected, not yet distributed	Distributed, not yet disbursed	Cannot be distributed	Total
AISGE (Spain)	0	1,103	0	1,103
ALCS (United Kingdom)	0	-110	0	-110
ASDACS (Australia, New Zealand)	0	11	0	11
BECS (United Kingdom)	0	250	0	250
Copydan (Denmark) ¹⁾	32,116	0	0	32,116
Directors UK (United Kingdom)	0	8	0	8
IHM (Iceland)	2,844	0	0	2,844
Kopioisto (Finland) ¹⁾	107,137	0	0	107,137
Lita (Slovakia)	0	2	0	2
Literar-Mechana (Austria)	0	9	0	9
Norwaco (Norway) ¹⁾	50,481	0	0	50,481
SACD and SCAM (Belgium, France, Luxembourg, Monaco)	0	850	0	850
Screen Craft Rights (United Kingdom)	0	0	0	0
Screen Right (Australia and New Zealand)	0	27	0	27
SGAE (Spain)	0	867	0	867
Suissimage (Lichtenstein, Switzerland)	0	391	0	391
VdFS (Austria)	0	178	0	178
VEVAM (the Netherlands)	0	1,286	0	1,286
VG Bild-Kunst (Germany)	0	9,193	0	9,193
VG Wort (Germany)	0	1,202	0	1,202
UBOS	0	0	0	0
Yle (Finland)	0	0	0	0
Zapa (Poland)	0	78	0	78
Total	192,579	15,343	0	207,922

¹⁾ Funds collected for use of rights in the Nordic countries relating to Swedish channels are attributed to RH in conjunction with funds being added to those for the use of rights in Sweden.

8) Funds disbursed during the year broken down by collection year

	2025	2024	2023	2022	2021	2020	2019	2018	2017	2016	2015	2014 and earlier	Unspecified	Total
Amount (SEK '000)	30,220	35,917	4,257	39,806	68,662	165	124	1,250	784	1,417	68	4,194	112	186,975



Date: 3 July 2026
Certified accurate translation
James Hurst, LL.M, MA
Authorised Public Translator (Sweden)
English Law Translations
(tel. +46 (0)18 380056 - www.elt.se)